

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Tom Bozigian

YA HAZHAL SANNINE (Lebanon)

Ya-Ha-ZHAL

SOURCE: Learned from Jamal Farhat, Lebanese dancer now living in Los Angeles, by Tom Bozigian, 1972

MUSIC: X 105 8

FORMATION: Mixed line utilizing shoulder hold, NOTE: Described in sequence from beginning to end.

PATTERN

Counts

BASIC STEP

- 1-2 Moving LOD, leap L over R (ct 1) leap R to R as L touches floor with slight wt, * (ct 2) hop on R in place (ct &)
- 3-4 Leap L behind R as R extends fwd (Ct 3) continuing LOD, hop on L as R remains extended touching floor (ct 4) leap on R as L comes up behind (ct &)
- Note: Allow 12 meas from beginning of dance music, and then do BASIC STEP 6 times at this segment.

VARIATION OF BASIC

- 1-6 Repeat Basic Step 1-2, leap L over R (ct 5) leap to both ft to LOD with stamp, knees slightly bent (ct 6). Do Variation of Basic 4 times in all.
- Then do Basic Step 6 times more at this segment.

VARIATION # 1

- 1-2 Leap L beside R as R toe points to LOD (ct 1), hop on L in place as R heel extends to touch floor in front (ct 2), moving fwd, leap on R as L touches floor in place (ct &)
- 3-4 Leap on L with slight plie (ct 3) hop L in place as R knee raises up (ct 4) continuing fwd and slightly RLOD, step stamp R over L as L raises slightly behind (ct &)
- 5-6 Continuing same motion, step-stamp L slightly back of R as R raises slightly (ct 5) continuing fwd, and slightly RLOD, step-stamp R over L as L raises slightly behind (ct &) step-stamp L slightly back of R as R raises slightly (ct 6) step-stamp R over L as L raises slightly behind (ct &)
- 7-8 Continuing same motion, step-stamp L slightly back of R as R raises slightly (ct 7) moving bwd now, leap on R as L extends across R in air (ct 8)
- 9-10 Continuing bwd, do Pas de Basque starting with L (cts 9-10)
- 11-12 Leap on R in place as L knee raises up (ct 11), stamp L beside

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Ya Hazhal Sannine-Continued-Page 2

R, no wt (ct 12) DO Variation # 1 two times at this segment and then 6 more Basic Steps. NOTE: When changing from Basic Step to either of 3 Variations, and only at that time, simply do ct 4 and leave out ct &.

VARIATION # 2

- 1-2 Leap fwd on L as R raises behind (ct 1) leap bwd on R as L raises slightly in front (ct 2)
- 3-4 Leap to both ft fwd with stamp and slight plie (ct 3) touch L toe to floor across R (ct 4)
- 5-6 Touch L toe to floor RLOD (ct 5) Hold (ct 6)
- 7-8 Raise L in front and across R (ct 7) Hold (Ct 8)
- 9-10 Leap L to L as R toe touches floor across L (ct 9) leap R to R as L toe touches floor across R (ct 10)
- 11-12 Hop R in place as L knee raises up (ct 11) stamp L beside R , no wt (ct 12)
- Do Variation # 2 four times at this segment followed then by 6 Basic, 4 Variation # 1 then 12 Basics.

ENDING VARIATION # 3

- 1-2 Moving LOD, slight leap on L as R raises slightly behind (ct 1) hop on L as R stamps beside L (ct 2) slight leap on R as L raises slightly behind (ct &). Do Ending Variation # 3 11 times (22 counts) in all concluding sharply in this manner: Leap on L as R raises slightly behind (ct 23) leap to down position, L in front of R and R knee touching floor (ct 24)