

YAHŞİNİN GELİNİ
Turkey

This dance was learned in 1982 by Bora Özkök at the Lake Abant Seminar in north-western Turkey. It is from the town of "Van" (not "Kars" as printed on record) in eastern Turkey.

TRANSLATION: Beautiful bride

PRONUNCIATION: YAH-shee-neen GEH-lee-nee

MUSIC: 1983 Sölen, Side 1, band 2
On record it said this dance is from the town of "Kars", replace with town of "Van."

FORMATION: M and W in short lines of 5-8 people. Hands joined down with fingers interlocked, hands behind body, L shldr in front of neighbors R shldr.

RHYTHM: Part I is in a fast 6/8 meter, but is notated in 3/4 (2 bts = 1 ct)

STYLE: Part I is done on balls of ft, knees flex on each ct, shldrs continuously move up and down.

METER: 6/8 & 2/4

PATTERN

Meas

INTRODUCTION: 4 meas

PART I: 6/8 meter (slow)

1 Facing R of ctr, small leap L diag R fwd (ct 1); step R close to L (ct 2); step L next to R (ct 3).

2 Small leap R diag R bkwd (ct 1); step L close to R (ct 2); step R next to L (ct 3).

Note: During meas 1-2 move continuously to R; L is always slightly fwd of R.

On recording when Bora yells - vah! vah!, dancers reply - vah! vah! (RLR).

Sequence for Part I: First time through dance: Instrumental, sing, instrumental, sing. On second vah! van! change to Fig. II when music changes to 2/4 meter.

PART II: 2/4 meter (fast)

1 With wt on R, stamp L fwd, bend knees and lean bkwd (ct 1); leap L fwd as R lifts bkwd (lower leg parallel to floor (ct 2)).

2 Touch R toe bkwd (ct 1); step R next to L as body straightens (ct 2).

(continued)

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- 3 Stamp L fwd and lean bkwd (ct 1); straighten both knees, lift L toe up, pelvis back and chin fwd (ct 2).
- 4 Lower L toe, straighten body and lean bkwd slightly, bend knees (ct 1); repeat ct 2, meas 3 (toe up, lean fwd).
- 5-8 Repeat meas 1-4.

Repeat dance from beginning with 2/4 music, only do Part I, 8 times; Part II, 2 times (as notated); Part I, 8 times; etc.

Presented by Bora Özkök at Maine Folk Dance Camp 1987

Dance notes by Dorothy Daw, 1987

