

ence.

CTION: The Light Blue Sea.

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FORMATION: A cpl dance, ptrs facing with M back to ctr. Both hands

Directions for M. W use opp ftwk on Fig. I. meas 1-4:

STEPS: Yemenite R: Step R to R, leave L in place (ct 1), step L in place (ct 2), step R across L (ct 3), hold (ct 4)

PATTERN

INTRODUCTION: 2 meas

1-2 Step R to R (ct 1), step L across R (ct 2), step R to R (ct 3),
step L behind R (ct 4). Step R to R (ct 1), step L across R
(ct 2), step R,L and make l turn to L (CCW)(W turn R (CW))
(cts 3-4). End facing ptr.

4 Step L to L, leave R in place (ct 1), step R in place (ct 2),
close L to R (ct 3), hold (ct 4).

5-6 Both using same ftwk, release M-L and W-R hands and both turn to face LOD (ah), Yemenite R,L.

7-8 Starting R, do 8 steps fwd (stepping on flat of R and ball of L ft) (cts 1-8). End facing ptr with M back to ctr.

FIG. II:

1 Release hands, both turn $3/4$ turn to own R (W in LOD, M-RLOD) stepping R,L,R with plie on ct 3 (cts 1-3), step L (ct 4). M end facing LOD (CCW), W-RLOD (CW).

2 Facing ptr, step fwd on ball of R ft (ct 1), step fwd on flat of L ft (ct 2), repeat cts 1-2 (cts 3-4). End facing ptr, M with back to ctr, W facing M. Join hands momentarily.

- 3 Repeat ftwk of meas 1 with M moving twd ctr, W away from ctr.
- 4 Repeat meas 2, cts 1-3; hold on ct 4. (3 step twd ptr)

FIG. III:

- 1 Join R hands in thumb grasp pos at approx shldr ht with elbows bent, bring L to R as you bend and circle knees from L to R (CW) (cts 1-2), straighten knees (ct 3), hold (ct 4). Free hand at shldr ht and snapping on ct 3.
- 2 Repeat meas 1.
- 3-4 With R hands joined and down, step R fwd (R shldrs meeting) (ct 1), step L bkwd (ct 2), facing ptr, step R next to L (ct 3), change to L hand hold and step L fwd (L shldrs meet) (ct 4). Step R bkwd (ct 1), facing ptr, step L next to R (ct 2), join both hands and change places by stepping R,L and moving CW (cts 3-4).
- 5-8 With W back to ctr and M facing ctr, repeat Fig. II, meas 1-4 in opp direction. (turn away and advance twd ptr)
- 9-12 Repeat cts 1-4. W must make a wt shift on last ct to prepare to start with L to begin dance again.

Repeat dance from beginning.

Presented by Dorothy Daw
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