YAM HATCHELET
(The Light Blue Sea)

Dance: Moshiko Halevy
Music: Moshiko Halevy

Meter: 4/4
Intro: 2 meas.

Formation: Cpl dance, ptnrs fcng, M's back to ctr, M's R hand holding W's L.
Directions for M, W use opp ftwk, unless otherwise noted.

Meas.	Pattern I
1-2	Stp on R to R (1), stp L XFR (2), stp on R to R (3), stp on L XBR (4), stp on R to R (5), stp on L XFR (6), stpng RL, make full turn L (CCW), W turn CW (7-8).
3-4	Yem R (1-3) hold ct 4, stp on L to L (5), stp on R to R (6), close L to R to fc CCW (7), hold ct 8.
5-6	M & W fcng CCW, same ftwk for both: Yem R, Yem L
7-8	buzz stp: stp fwd on R ball of ft (1), stp fwd on L (2)
	Repeat cts 1-2 three times more (3-8), end fcng ptnr.
	Pattern II
9	Turn 3/4 to R (CW) with R, L, R (1-3), close L to R (4). M fcng CCW, W fcng CW
10	Fcng ptnr: stp fwd on R ball of ft (1), stp fwd L (2),
	Repeat cts 1-2 (3-4) end fcng ptnr: M fcng BOH, W fcng COH
11	Full turn to R (CW), M turning twd COH; W twd BOH with R, L, R, close (1-4).
12	Repeat meas 10, cts 1-3 hold ct 4
	Pattern III
13	R hands joined, elbows bent: bring L ft to R as you bend & circle knees L to R (CW) (1-3), straighten knees (4).
14	Repeat meas 13.
15-16	R hands held down: stp fwd on R (R shldrs meeting) (1), stp bk on L (2), stp on R next to L (3) change hand hold to L (L shldrs meeting) (4), stp bk on R (5), stp on L next to R (6), change hand hold to R, change places while stepping R, L (7-8).
17-20	W fcng BOH, M fcng COH: Repeat Pattern II.
21-24	Repeat Pattern III. W must make a wt shift on last ct. to be prepared to start with L, to begin dance.

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