

YARIM KASAP

Yarim Kasap means "half butcher." The dance comes from Malkara, Thrace, Turkey.

Record: Cappadocia '85

Formation: Mixed lines, shoulder hold.

Meter: 4/4 Introduction: 4 measures

Measure	Pattern
Part One	
1	Facing center step R back with L heel turning inside (ct 1), bend R (ct 2), step L back with R heel turning inside (ct 3), bend L (ct 4).
2	Step R to R (ct 1), bend R (ct 2), plie R with L leg raised behind R leg and body leaning backwards (ct 3), hold (ct 4).
3	Dancing in place, step L (ct 1), bend L (ct 2), lift R in front (ct 3), hold (ct 4).
4-12	Repeat this sequence 3 times.
Part Two	
1	Moving backwards, bend L and circle R to the back (ct 1), step R (ct 2), bend R and circle L to the back (ct 3), step L (ct 4).
2	Bend L and circle R to the back (ct 1), step R (ct 2), step L (ct 3), and forward R (ct 4).
3	Dancing in place, touch L heel to side (ct 1), lift L leg in front (ct 2), hold (cts 3-4).
4	Bend R (ct 1), step L forward (ct 2), lift R in front (ct 3), hold (ct 4).
5-20	Repeat this sequence 4 times.
Part Three	
1	Moving backwards, step R with L heel turned in (ct 1), bend R (ct 2), step L with R heel turned in (ct 3), bend L (ct 4).
2	Dancing in place and turning to the L, step R (ct 1), L toe touches crossing behind R leg (ct 2), lift L leg in front (ct 3), bend R (ct 4).
(over)	

YARIM KASAP (Continued)

3 Turning slightly to the R step L (ct 1), R toe touches crossing behind L leg (ct 2), lift R leg in front (ct 3), bend L (ct 4).

4-12 Repeat this sequence 3 times.

Part Four

1 Moving R step R (ct 1), bend R (ct 2), cross L behind (ct 3), bend L (ct 4).

2 Step R (ct 1), bend R (ct 2), lift L in front (ct 3), hold (ct 4).

3 Step L in place (ct 1), bend L (ct 2), R foot behind L knee lean body backwards (ct 3), hold (ct 4).

4-12 Repeat this sequence 3 times.

Part Five

1-2 In LOD hop L step R (ct 1), cross L in front of R (ct 2), step R step L (ct 3), step R (ct 4), step L step R (ct 1), step L (ct 2).....

-12 Repeat this sequence 7 times.

Part Six

1-6 Repeat the same sequence as above 4 times moving in a circular pattern.

7 Jump landing with feet apart.

8 Jump once again, this time making a half turn CCW.

9-16 Repeat measures 1-8 in opposite orientation.

Presented by Bora Özkök at Maine Folk Dance Camp 1986