

SIDE I BAND 7 YARUS (Armenian version of EREV SHEL SHOSHANIM)
Music: J. Hadar. Dance: Eliahu Gamliel. Dance was choreographed
to fit this version of song. Formation: Cples facing CCW.
Footwork: Same.

PART I - A

Step on R fwd (1). Hold (2). Step on L back (3). Step on R fwd (4).
Step on L fwd (5). Brush R heel fwd, lifting slightly on L (6).
Step on L fwd (7). Step on R fwd (8). Repeat action of cts 1-8
(9-16).

PART I B

Turn to face ptrn, standing slightly to R of ptrn, M facing out,
W facing in, L hands held up. Step on R to R (1). Hold (2). Rock-
ing step on L to L (3). Rocking step on R to R (4). Step fwd on
L, L shldrs adjacent (5). Swing R ft slightly fwd, knee bent (6).
Step on R back (7). Swing L ft slightly fwd, knee bent (8). Still
holding L hands, and standing to R of ptrn, repeat action of
part I B, cts 1-8, starting with L (9-14). Step on L back, M
pivoting on L making $\frac{1}{2}$ CCW turn to end in varsouvienne position
facing center (15,16).

PART II A

Step on R to R (1). Hold (2). Rocking step on L to L (3). Rocking
step on R to R (4). Step on L XIF of R, M stepping in back of ptrn,
both turning slightly to R (5). Pivot on L making $\frac{1}{2}$ turn, to end
facing CW, swinging R around and ahead of L (6). Step on R fwd (7).
Step on L fwd (8). Step on R fwd (9). Pivot on R to end facing
ctr, swinging L around and ahead of R (10). Step on L twd ctr (11).
Step on R fwd (12). Step on L fwd (13). Swing R ft fwd, knee bent
(14). Bring R back to L, making full squat (15). Rise (16).

PART II B

Release hands. Step on R diag bkwd to R (1). Touch L next to R,
snapping fingers (2). Step on L diag bkwd to L (3). Touch R next
to L, snapping fingers (4). Repeat action part II B, cts 1-4
(5-8). Hold inside hands. Yemenite R (9-12). Yemenite L (13-16).
REPEAT PART II A as above, in varsouvienne position.

PART II B second time- release hands.

M pivots as he rises from squat bend, $\frac{1}{2}$ turn CW to end facing
out of circle. Hold L hands. M moves fwd, W bkwd, as both move
out of circle. M steps on R diag fwd to R, as W steps on R diag
bkwd to R, moving slightly away from ptrn (1). Touch L next
to R, snapping fingers of R hand to R (2). Step on L moving
diag out of circle to own L, moving on diag nearer to ptrn (3).
Close R to L, snapping fingers of R hand to L (4). Repeat action
of Part II B second time, cts 1-4 (5-8). Man now does a Yemenite
R in place, as woman makes a complete CW turn stepping R,L,R
holding the last count (9-12). Man now makes full turn CCW,
stepping L,R,L,R; while W does a Yemenite L in place (13-16).
Hands are not held for action of cts 9-16.

INTERLUDE - Opposite footwork. M's steps described.

Partner's facing, M facing wall, W COH. Step on L to L, extending
hands to sides, chest high (1). Hold (2). Step on R XIF of L,
crossing hands and snapping fingers (3). Hold (4). Repeat action
of interlude cts 1-4 two more times (5-12). Yemenite L (13-16).
Repeat action of interlude cts 1-16, moving to R, starting with
R (17-32).

SIDE II BAND 1 D'ROR YIKRA (Call for Freedom) Music: Folk tune
Dance: Eliahu Gamliel. Formation: Circle, or open circle, hands
joined, facing center. Introduction: 20 cts including drum notes.

PART I SIDE STEP, GRAPEVINE, YEMENITE

Step on R to R (1). Hold (2). Step on L XIB of R, bending knees (3).
Hold (4). Step on R to R (5). Step on L XIF of R (6). Step on R
to R (7). Step on L XIB of R (8). Yemenite R (9-12). Repeat action
of cts 1-12 in reverse, moving to L, starting with L (13-24). Close
R to L, slight bouncing action on heels (25). Hold (26). Again
bounce on heels (27). Hold (28). Repeat action of cts 1-28 (29-56).

PART II STEP HOP STEP TO CTR, YEMENITES.

Step on R to ctr. Hands, with palms down and held fwd are brought
around and close to body in circular motion (1). Hop on R, cross-
ing R hand in front of L, L hand closer to body, fingers close
together, and pointing up (2). Step on L to ctr, bringing hands
up in front of face (3). Hold (4). Repeat action of cts 1-4 (5-8).
Yemenite R (9-12). Yemenite L (13-16). Close R to L (17). Hold (18).

PART III YEMENITE STEP, SQUAT, YEMENITES, SOLO TURN.

Step on R to R (1). Step on L in place (2). Step fwd on R (3).
Hop on R (4). Step on L fwd, making a full squatting bend, lower-
ing R knee to floor, bringing hands to R, snapping fingers (5).
Hold (6). Bring hands to L, snapping fingers (7). Hold (8).
Bring hands to R, snapping fingers (9). Hold (10). Bring hands
to L, snapping fingers (11). Hold (12). Rise. Do Yemenite R & L
moving diag bkwd (13-16) (17-20). Make solo CW complete turn,
with four step-bends, R, bend, L, bend, R, bend, L, bend,
each step bend taking 2 counts, hands held up (21-28).

REPEAT PARTS II & III.

SIDE II BAND 3 AHAVAT HADASSAH II Music: Traditional Yemenite.
Dance: Eliahu Gamliel. Formation: Circle holding hands, moving
CCW. Introduction: 8 counts.

PART I facing and moving in CCW direction.

Run fwd 4 steps R,L,R,L (1-4). Step on R to R, out of circle (5).
Step on L to L (6). Move to center of circle, stepping fwd on
R (7). Hop on R (8).

PART I MOVING CCW.

Run fwd 4 steps R,L,R,L (1-4). Step on R to R, out of circle (5).
Step on L to L (6). Face center, step on R fwd (7). Hop on R (8).
Step on L back (9). Hop on L (10). Step on R back (11). Hop on
R (12). Yemenite L, hopping on L on ct 16 (13-16). Repeat action
of part I, cts 1-16 (17-32).

PART II FACING CENTER

Run three steps to center R,L,R (1-3). High hop on R, making a $\frac{1}{2}$
turn CW to end facing wall, clapping hands high above head (4).
Back into center three running steps L,R,L (5-7). Hop on L (8).
Yemenite R (9-12). Yemenite L (13-16). Repeat action of part II
counts 1-16, moving out of circle, ending facing center.

ERETZ ZAVAT - ELIAHU GAMLIEL

SIDE II BAND 4 IM-NIN'ALU Music: Traditional Yemenite

Dance: Eliahu Gamliel. Formation: Lines of dancers, all facing
front. Hands held down. Intro: 10 counts.

PART I - STEP TOUCH, STEP TOUCH, JUMP HOP STEP 2X, YEM R, CLOSE.

Step on R to R (1). Hold (2). Touch L toe XIF of R (3). Hold (4).
Step on L to L (5). Hold (6). Touch R toe XIF of L (7). Hold (8).
With ft slightly apart, jump on both feet (9). Hop on R (10). Step
on L XIF of R (11). Repeat jump hop step (12-14). Yem R (15-18).
Close L to R (19). Hold (20).
Do reverse of cts 1-20, starting with L (cts 21-40).
Repeat action of cts 1-20, starting with R (cts 41-60).

PART II - SQUARE: SIDE BACK SIDE FRONT.

FOOT ACTION: Step on R to R (1). Pivot to face L, making $\frac{1}{2}$ turn
CCW, swinging L to R (2). Step on L to L (3). Swing R to L (4).
Step on R fwd, bending knees, body in semi-squatting position (5).
Pivot to face R, making $\frac{1}{2}$ turn CW, swinging L to R (6). Step on
L fwd, straightening body (7). Swing R to L (8).

Repeat action of square cts 1-8, three more times (cts 9-32).

HAND ACTION: At end of part I, hands are released. Bring both
hands in front of chest, palms fwd. On step to R, hands are
circled up, and in twds chest, ending palms down, hands out-
stretched to R. On step on L to L, hands are kept extended to R.
On step fwd on R hands are again circled in front of chest, then
thrust fwd in scooping motion, as body moves to bent position.
On step fwd on L to complete square, hands are held extended fwd
and in front of chest.

PART III - YEM R, YEM L, STEP HOP STEP, TURN. (hands held).

Yem R (1-4). Yem L (5-8). Step on R fwd, releasing hands (9).
Hop on R, making $\frac{1}{2}$ turn to R in N.Y. this is often done as a
 $\frac{1}{2}$ R turn (10). Close L to R (11). Hold (12).
Repeat cts 1-12, ending facing opposite of original direction
if making $\frac{1}{2}$ turns, or again facing original direction if making
 $\frac{1}{2}$ turns (cts 13-24).

DANCE IS DONE FOUR TIMES. After the fourth time, repeat part III
to end of music.

ERETZ ZAVAT - ELIAHU GAMLIEL