

YAVUZ
(Turkey)

Learned from Ugur Kavas, a member of the Turkish National Ensemble in Ankara, Turkey, 1977. Dance is from Trabzon in the Eastern Black Sea area, and the tune is popular throughout Turkey. The song tells of love and the wanderings of the lover on the coast and in the cities of the Black Sea.

Pronunciation: yah-vooz

Record: Horon 102, Side 2, Band 1. 4/4 meter, medium fast.

Formation: M and W in a line. In Step I, hands are held at the sides, arms straight, L hands in front of neighbor's R. In Step II, hands are raised to above shldr height, your R hand supporting neighbor's L hand. Forearms remain in contact, and hand is hanging loose from the wrist.

cts

Pattern

INTRODUCTION:

Wait in line with hands held at sides, R ft tapping, for 32 cts. Dance starts with singing.

STEP I.

- 1 Facing ctr, small step R to R.
- 2 Close L next to R and step L.
- 3 Small step L to L.
- 4 Close R next to L and step R.
- 5-6 Repeat action of cts 1-2.
- 7 Small step R to R and arms bend quickly upward from the elbow.
- 8 Close L next to R and step L as arms quickly swing back down to orig pos.
- 9-32 Repeat action of cts 1-8 for a total of four times.

STEP II.

During cts 1-4, hands raise slowly to shldr height. See above.

- 1 Step R in place.
- 2 Point L toe in place next to R.
- 3 Step L in place.
- 4 Point R toe in place next to L.
- 5 Step R in place.
- 6 Softly kick L to fwd L, close to floor.
- 7 Step L slightly in front of R.
- 8 Stamp R next to L, without wt.
- 9 Step R in place.
- 10 Step L slightly bkwd.
- 11-20 Repeat action of cts 1-10.
- 21-28 Repeat action of cts 1-8.
- 29 Moving slightly bkwd, leap to R as hands come down.
- 30 Leap to L.
- 31 Leap to R.
- 32 Leap to L and reform line with hands down for Step I.

YAVUZ (continued)YAVUZ

Ha buradan ukadi
 Daga çikalim daga
 Qturda konuşalım
 Birşey diyeyim sana

Arakli yolunadan nelerniyemi geçtim
 İşsiz kapatın bizi
 Zonguldagi, yarseçtim

A zonguldak zonguldak, vardim sende oynarım
 Topragina bereket olsun da bu yollarım

Gökteki yildizlari sayarım yedi yedi
 Şerefli Trabzonu kabul etti besbelli

Kemençemin üstünde oynar parmacıklarım
 Bana bakan hergünden varsin maynacıkların

Kirazlacıklar oldu çiplandım ayakları
 Bize sebepolanın yıkılsın ocakları

Yaylanın çimeninde beri bagirir beri
 Oturda konuşalım sevdadır bunun yeri

Repeat every line twice.

Presented by Bora Özkök