

A-215

YAYIN ("Wine")  
(Israel)

This is an occupational dance from Israel. It was introduced by Dani Dassa to the Folk Dance Federations at the Statewide Festival Institute in Santa Monica, 1963.

MUSIC - RECORD: Authentic Israeli Folk Dances presented by Brandeis Camp Institute, side 1, band 7.

FORMATION: Small circles of dancers, no ptns necessary, hands joined and held low.

STEPS: (1) Cherkassya-step: (Circle moves CW) Stamp R with wt across in front of L (ct 1); step swd to L on L (ct 2); step on R behind L (ct 3); step swd to L on L (ct 4).  
(2) Double Cherkassya-step: (2 meas of 4/4 time to complete) Step on R across in front of L (ct 1); step back in place on L (ct 2); step on R next to L (ct 3); step on L across in front of R (ct 4) (1 meas completed); step back in place on R (ct 1) step on L next to R (ct 2); step on R across in front of L (ct 3); step back in place on L (ct 4) (2nd meas completed).

Music 4/4

Pattern

Meas

## INTRODUCTION 2 MEAS

1-2

3-4

Moving circles CW, dance two complete Cherkassya-steps.  
Dance one complete Double Cherkassya-step pattern. (There is no progression during these 2 meas.)

Repeat action of these four meas to end of music.