

DANCE INSTRUCTIONS — CHOREOGRAPHY by DANI DASSA

YEMENI (HVA)
JOSHUA

FORMATION: Belt hold, L arm over R.

FIG. I (moving CCW)

Meas.	Count	
1	1-2	2 steps CCW (R-L)
	3	R ft to R side
	4	Step L ft in back of R
2	1	Stamp R ft, twds R, body straight, looking up
	2	Stamp R ft, bending over
	&	Stamp R ft again, taking weight
	3	Brush L ft across R
	&	Hop on R ft
	4	Step L ft across
3-4		Repeat meas. 1-2

INTERLUDE

1	1	Facing center, step R ft, to R with a bounce
	2	Bring the L ft next to the R and bounce
	&	Bounce again
	3	Hop on R ft
	&	Step L to L side
	4	Close R ft to L ft

CHORUS

1	1	Brush R ft back
	2	Brush R ft fwd, knee bent
	3	Stamp R ft, pushing off ground for next hop
	&	Hop on L ft
	4	Stamp R ft
2	1	Stamp fwd on R ft (twd center), bending over
	2	Slide R ft back, kicking L ft off floor in back
	3	Slide L ft fwd, kicking R ft off floor in front
	&	Slide R ft back kicking L ft off floor in back
	4	Stamp L ft next to R, standing up straight
3	1-3	Yemenite left
	4	Hop on R ft
4	1-3	Yemenite R
	4	Hop on L ft

5	1	Stamp L ft slightly fwd
	2	Point L ft to L, with a sharp head turn to L
	3	Step back on L ft
	&	Step fwd on R ft
	4	Step together with L ft
6-7		Repeat meas. 1-2 of Chorus

FIG. II

1	1-4	4 bouncing steps twds center of circle. (R-L-R-L)
2	1-4	4 bouncing steps out of circle
3	1	Touch R heel across L ft
	&	Small leap on R ft to the R
	2	Step L across R ft, with accent
	3-4	Repeat 1 & 2

INTERLUDE

CHORUS

DANI DASSA is well known Israeli dancer, teacher and choreographer. He is Dance Director of Brandeis Instr., instructor at the University of Judaism, and the founder of the popular CAFE DANSSA in Los Angeles. He is a leader in his field, and through his many courses for advanced dancers and teachers, he has made Israeli dancing extremely popular on the West Coast.