YENGECAN (Turkey)

This dance is done at "henna night", a party held for the bride the night before the wedding with only women attending. Translation: My dear sister-in-law.

Origin: From Artvin (Black Sea) Style: Horon

Pronunciation:

Music: Poçik 87, TA 001 Side A/1 4/4 meter

Formation: Line, semi-circle or circle. Join hands by placing R over next person's L, wrapping fingers around but not interlocking. Arms are bent at elbows, making forearms

parallel to the ground.

<u>Meas</u> <u>Pattern</u>

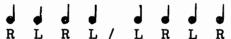
FIG 1A - Three small, bouncy walking steps diag fwd and to the R.

Step on R to R, arms move R (ct 1). Step on L to R, crossing in front of R, arms move L (ct 2). Step on R to R, arms move R (ct 3). Touch L beside R, arms hold pos to R (ct 4).

FIG 1B - Three small, bouncy walking steps straight back

Step back on L, arms move L (ct 1). Step back on R, arms move R (ct 2). Step back on L, arms move L (ct 3). Touch R beside L, holding arm pos to the L (ct 4)

 $\frac{\text{FIG 2}}{\text{music}}$ - Same as FIG 1, but clap your hands in time to the







Original notes by Ahmet Lüleci Edited to fit syllabus format Presented by Ahmet Lüleci