## 1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

## Presented by Bora Ozkök

## YENI YOL

This is a traditional wedding dance among the Turkish minority of Skopje, Jugoslavia. This dance was learned by Bora Özkök from Yusef Dener in 1977.

RECORD:

HORON 106. Side 2, Band 1. (45 rpm)

FORMATION: Mixed lines. Hands joined at shldr ht.

METER: 4/4 PATTERN Cts.

Facing and moving LOD, slightly lift R.

Step R fwd.

Slightly lift L.

Step L fwd. Lift R.

Turning to ctr, step R in place.

56 78 Step L in place. Step R in place.

9 Lift L slightly.

Step L in place, starting to turn twd LOD. 10

11 Step R in place.

step R herd.

12 Step L slightly across R in LOD

> Continue throughout the dance, weaving across, having people come face to face, socialize and enjoy.

Begin dance at start of any musical phrase Note; de 10,7,8 may be d'ancidas; sty R bhevel, clase Llo R,