

YERZENGATSEE--MAEEROKE
GAREEN, Armenia

This dance was learned by Tom Bozigian in Fall of 1976 from YENOVK GHAZARYAN of Detroit, Michigan, an original immigrant of VASPOORAKAN-VAN, Western Armenia. Mr. Ghazaryan's father was acknowledged dancer, specializing in the dances of this region. His job was travelling throughout the area to teach dance to the many amateur groups. Yenovk continues to dance in Detroit at the many Armenian functions.

RECORD: Tom Bozigian Presents Songs & Dances of the Armenian People
GT5001 Side 1 Band 2

FORMATION: Mixed lines, leader at R end, little finger hold, shldr ht

MEASURE 9/8 (described in 4 cts) PATTERN

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| YERZENGATSEE | <ol style="list-style-type: none"> 1 Step back on R (ct 1) Hop on R as L knee raises (ct 2)
Step L to L (ct 3) Step R behind L as L kicks out (ct 4) 2 Repeat meas 1 (ct 1-4) 3 Step back on L (ct 1) Hop on L in pl as R knee raises (ct 2)
Step R to R (ct 3) Step L behind (ct 4) 4 With R remaining on floor, pivot the toe to R touching floor
(ct 1) Pivot toe to face ahead (ct 2) Repeat meas 4 cts 1-2
(ct 3-4) 5 Moving ctr step R ahead as arms lower to side (ct 1) Hop R
in place as L lifts behind (ct 2) Step ahead on L as arms raise
to orig pos (ct 3) Stamp R ahead no wt (ct 4) 6 Step back on R as arms lower to side and L lifts behind (ct 1)
Hop R inpl as L lifts behind (ct 2) Step ahead on L as arms
raise to orig pos (ct 3) Stamp R ahead, no wt (ct 4) |
| MAEEROKE | <ol style="list-style-type: none"> 1 2/4 Step ahead on L (ct 1) Close R beside L (ct and) Step
L ahead (ct 2) 2 Touch R toe ahead (ct 1) Step back on R foot, turning to face
LOD (ct 2) 3 Touch L in pl (ct 1) Step L in LOD as L hand lowers to lower
back (ct 2) 4 Step ahead on R leaning torso to R (ct 1) Step ahead on L
torso returning to orig pos (ct 2) 5 Repeat meas 4 (ct 1-2) 6 Turning to face ctr step on R in pl as arms lower and swing back
(ct 1) Hop R in pl as L lifts behind (ct 2) |