

Presented by
Tom Bozigian

YERZENGATSEE--MAEEROKE

Gareen, Armenia

SOURCE:

This pair of dances was learned by Tom Bozigian in Fall of 1976 from YENOVK GHAZARYAN of Detroit, Michigan, an original immigrant of VASPOORAKAN-VAN, Western Armenia. Mr. Ghazaryan's father was an acknowledged dancer, specializing in the dances of this region. His profession was travelling throughout the area to teach dance to the many amateur groups. Yenovk continues to dance in Detroit at the many Armenian functions. His son, Ghazar, performs with him. Another son, Khachig, is a graduate of Julliard and clarinetist-director of this phase of the album.

RECORD:

"Tom Bozigian Presents Songs & Dances of the Armenian People" GT5001, Side 1, Band 2

FORMATION:

Mixed lines, leader at R end, little finger hold shoulder ht.

9/8-2/4

PATTERN

Measure

9/8 YERZENGATSEE--person from Yerzenga (Karin Province--Western Armenia) described in 4 cts

- 1 Step back on R (ct 1) Hop on R as L knee raises (ct 2) Step L to L (ct 3) Step R behind L as L kicks out (ct 4)
- 2 Repeat meas 1 cts 3-4 two more times (cts 1-4)
- 3 Step back on L (ct 1) Hop on L in pl as R knee raises (ct 2) Step R to R (ct 3) Step L behind (ct 4)
- 4 With R remaining on floor, pivot the toe to R touching floor (ct 1) Pivot toe to tap ahead (ct 2) Repeat meas 4 cts 1-2 (cts 3-4)
- 5 Moving ctr step R ahead as arms lower to side (ct 1) Hop R in place as L lifts behind (ct 2) Step ahead on L as arms raise to orig pos (ct 3) Stamp R ahead no wt (ct 4)
- 6 Step back on R as arms lower to side (ct 1) Hop R in place as L lifts behind (ct 2) Step ahead on L as arms raise to orig pos (ct 3) Stamp R ahead no wt (ct 4)

2/4 MAEEROKE--linked to the word MAEEREER meaning mother

- 1 Facing ctr step ahead on L (ct 1) Close R beside L (ct 2) Step L ahead (ct 2)
- 2 Touch R toe ahead (ct 1) Step back on R ft (ct 2)
- 3 Touch L to L (ct 1) Turning to face LOD step L ahead as L hand lowers to lower back (ct 2)
- 4 Step ahead on R leaning torso to R (ct 1) Step ahead on L torso returning to orig pos (ct 2)
- 5 Repeat meas 4 (cts 1-2)
- 6 Turning to face ctr step on R in pl as arms lower and swing back (ct 1) Hop R in pl as L lifts behind (ct 2)

Description by T. Bozigian