

YES GHARIB EM - The Stranger
Armenian

SOURCE: See "KAROUN"
MUSIC See "KAROUN" Side 1, and Band 2
FORMATION: See "KAROUN" but changing to back basket hold.
RHYTHM: 2/4

<u>Meas.</u>	<u>Pattern</u>
1-2	Step # 1 - Repeat "KAROUN", Step #1, meas. 1-2, cts. 1-4 (cts. 1-4).
3	Step R to R as hands go down (ct. 1); raise L in front of R (ct. 2).
4	Step L beside R as hands come up (ct. 1); point R beside L as arms bend L (ct. 2). Note: From beginning of music, <u>Step #1</u> is done 13 times in all at this sequence.
1-2	<u>Transition Step</u> - Repeat <u>Step #1</u> , Meas. 1-2 cts. 1-4, but arms change to back baskethold (cts. 1-4)
1	<u>Step #2</u> - Facing ctr. but moving LOD, step R to R (ct. 1) Step L behind R (ct. 2).
2	Step R to R (ct. 1); touch L beside R (ct. 2); kick L frwd. (ct. and).
3	Dip frwd. on L (ct. 1); step bk. on R (ct. 2); kick L frwd. (ct. and).
4	Dip frwd. on L (ct. 1); hop slightly bk. on L as R lifts slightly behind (ct. 2). Note: <u>Step #2</u> , 8 times in all. NOTE: Then, returning to little finger hold, do <u>Step #1</u> again 9 times in all at this sequence.
1-2	ENDING STEP - Repeat <u>Step #1</u> , Meas. 1-2, cts. 1-4 (cts. 1-4).
3	Stamp R beside L as hands go sharply down (ct. 1).

// YES GHAREEB EM DOON CHOONEM, KEESHNERU GOON CHOONEM. //
// TOGH EEM SEERADZ YARUS EENDZEE DAN, YES OOREESHEE ACHK CHOONEM. //
// KHUNTZORU DZAREE VURA, BULBOOLU SAREE VURA. //
// SEERADZ SEERADZEE DAYEEN, CHOR GEDNEE KAREE VURA. //
// VART TSANETSEE POOSH POOSAV, VOCH VOK EENZEE VAKH USAV. //
// YOTU DAREE KEZ SEERETSEE, BOLOR ASHKHAR ZARMATSAV. //
// YEGAR ANTSAH HOVEE BES, EL MEE TANJEER DOO AEET BES. //
// SERUS SEEROVUT HARPENA, BOLOR ASHKHAR ZARMANA. //