SOURCE:

Ya'akov Kimchi

TRANSLATION:

There is a Time to Work

PRONUNCIATION:

MUSIC:

Tape: Israeli Folk Dances, Old & New YE 3

FORMATION:

Lines in simple hold

METER:

4/4

## PATTERN

Meas	
	Introduction:
	PART A (Face In)
1	Step R to R (ct 1); close L beside R (ct 2); step R to R and hold (cts 3,4)
2	Brush L across R and rise on ball of R (ct 1); bring R heel down with stamp
	(ct 2); Yemenite R back (cts 3,4)
3	(cts 1,2)
_	Yemenite R back (cts 3,4)
4	(cts 1,2)
_	Close L beside R and hold (cts 3,4)
5-8	Rpt meas 1-4. Part A
5 0	The mean I at late V
	PART B (No hand hold)
1	Stamp R while turning 1/4 turn to L, R shldr to ctr (cts 1,2); step R in
-	place (ct 3); step L fwd while turning 1/2 turn CW (ct 4)
2	Step R back while turning 1/2 turn CW and hold (cts 1,2)
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3	NOTE: A full turn CW has been completed
3	Stamp L in place and hold (cts 1,2); step R fwd while turning CCW (ct 3);
	step L back to complete 1 turn CCW (ct 4)
4	Step R to R while turning to face ctr and hold (cts 1,2); close L beside R
	and hold (cts 3,4)
5~8	Rpt meas 1-4, Part B.

Presented by Ya'akov Eden Idyllwild F.D. Camp, 1991