

I REMEMBER - Haderim IV,
Side A, band 2

MUSIC: D. Weinkranz
DANCE: Giora Kadmon

CHASSIDIC: YEVERECHECHA
(May You Be Blessed)

FORMATION: Circle, facing Center.

PART I ALL JOIN HANDS.

- 1 Small leap on right foot to the right side.
- 2 Step with left across right foot.
- 3 - 4 Step with right to the right side and step with left foot behind right.
- 5 Step with right toward center of circle.
- 6 Step with left toward center of circle while leaning back and while raising arms up in front of body.
- 7 - 8 Step back on right, then left.
- 9 - 32 Repeat 1-8 three more times.

PART II ARMS ON SHOULDERS.

- 1 - 3 Face center and move with the right foot to the right side, step with the left behind the right, then step with right.
- 4 Lean to the right side while lifting left foot to the left side.
- 5 - 8 Repeat 1-4 in reverse to the left side.
- 9 - 16 Double cherkessiye, starting crossing right foot over left.
- 17 Step with right to the right side while bringing left leg high across the right leg.
- 18 - 20 Bounce 3 times on the right leg (left leg remains lifted).
- 21 - 24 Repeat 17-20 to the left side.
- 25 Fall on right foot forward toward the center of circle while bending body forward.
- 26 Step with left foot forward while lifting right leg high across left leg.
- 27 - 28 Bounce twice on the left leg (right leg remains lifted).
- 29 - 32 Step back with right, left, right, and left.
- 33 - 64 Repeat 1-32.

Continued.

TERMINOLOGY AND ABBREVIATIONS

(Before reconstructing a dance, carefully read the following explanations.)

LDD	Line of direction
RLDD	Reverse line of direction
Step	Put full weight on foot
Touch	No weight on foot
R.	Right foot
L.	Left foot
FWD.	Forward
BWD.	Backward
CW	Move according to the clock
CCW	Move counter clockwise

Every dance has a 4 measure introduction. All the steps described are done to a $\frac{1}{2}$ note unless otherwise indicated. Also, every step can be reversed starting with the other foot.

Step-hop:
Yemenite Left:

Yemenite Right:

Mayim Step moving to
the right side:

Mayim Step moving to
the left side:

Debka Jump:

Pás de Basque: { Hora Step to the Left:
Hora Step to the Right:
Cherkessiye:

Double Cherkessiye:

Step and hop on the same foot (2 counts).
Yemenite step left: Step with the left foot to the left side (bend knees), step on the right toe in back of the left foot, step-cross with the left foot in front of the right; hold on the 4th count.
Reverse the Yemenite left, starting with the right foot to the right side.
Facing the center of the circle: step-cross with the left foot over the right, step with the right foot to the right side, step-cross with the left foot behind the right, step with the right to the right side.
Reverse the Mayim Step moving to the right side starting with step-cross with the right foot over the left.
Jump with feet together while turning knees to left side. Jump again while turning knees to original position.
Little hop on the left foot, hop on toes of the right foot right next to the left, hop back on the left foot.
Reverse Hora Step to the Left.
Step with right foot forward, while raising arms up, step backward with the left foot bringing arms down, step backward with right foot, step forward with the left foot (4 steps to 4 counts).
Right foot crosses over the left foot, step on the left foot in back of the right, step on the right foot to the right side. Then reverse: left foot crosses over the right foot, step on the right foot in back of the left, step on the left foot to the left side.
Add: right foot crosses over the left foot, step on the left foot in back of the right.