

BELEV ECHAD (continued)

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part D - (continued)</u>
6	1	Stamp R to R , body up
	2	Close L beside R
7	1	Stamp R to R
	2	Hold
8	1	Cross L behind R
	2	Hold
9-16		Repeat Meas. 1-8, Part D
		<u>Interlude</u>
1	1	Step R to R
	2	Bend R knee
2	1	Close L beside R
	2	Bend L knee
3-4		Repeat Meas. 1-2, Interlude
		<u>Part E</u>
1-20		Repeat Part D and Interlude

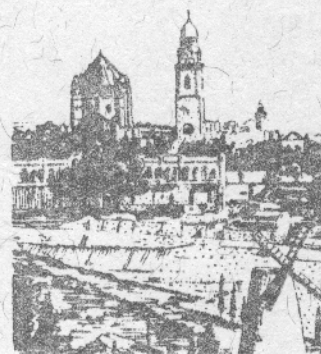


YO'AV ASHRIEL

YIBANEH HAMIKDASH
Line Dance

A typical dance in the Chassidic dance style.
 Translation: The Temple Shall Be Built
 Dance: Yoav Ashriel
 Meter: 4/4
 Formation: Short lines facing center in a Dabkie hold.

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A</u>
1	1	Stamp R to R
	2	Close L beside R
	3	Stamp R to R
	4	Hold
2	1	Cross L over R
	2	Hold
	3	Bend L knee
	4	Hop on L while circling R over L
3	1	Cross R over L
	2	Step L to L
	3	Cross R over L
	4	Hold
4	1-4	Repeat Meas. 3, Part A, reverse footwork and direction
5-8		Repeat Meas. 1-4, Part A
		<u>Part B - (hands held high w/bent elbows)</u>
1	1	Stamp R fwd., toward center
	2	Step L fwd., toward center
	3	Stamp R fwd., toward center
	4	Hold



(conitd.)

YIBANEH HAMIKDASH (continued)

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part B - (continued)</u>
2	1	Drop hands, step L to L while turning L shoulder to center
	2	Snap fingers high to L and bending L knee
	3-4	Repeat cts. 1-2, Meas. 2, Part B, reverse footwork
3	1-4	Repeat Meas. 2, Part B
		Note: During Meas. 2-3, complete 1 full turn, CW
4	1-3	3 Steps back - L, R, L
	4	Hold
5-8		Repeat Meas. 1-4, Part B
		<u>Part C - (Original Dabkie hold, move in LOD, CCW)</u>
1	1	Step R fwd.
	2	Bend R knee
	3-4	Repeat cts. 1-2, Meas. 1, Part C
2	1-3	3 Steps fwd. - R, L, R
	4	Turn a 1/4 turn to L
		Note: Meas. 1-2, Part C are done diagonally to R toward center
3-4		Repeat Meas. 1-2, Part C in LOD, reverse footwork
		Note: Meas. 3-4, are done diagonally back in LOD, away from center
5-8		Repeat Meas. 1-4, Part C

YO'AV ASHRIEL

OZRENI EL CHAI
Circle Dance

This dance has interesting combinations of Yemenite movements.
 Translation: Help Me Living God
 Dance: Eliyahu Gamliel
 Meter: 4/4 The first measure in Part B is in 3/4
 Formation: Circle w/out holding hands



<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A - (face center)</u>
1	1	Step R to R
	2	Snap fingers while bending knees
	3-4	Repeat cts. 1-2, Meas. 1, Part A, reverse footwork and direction
2	1	Step R to R
	2	Step L in place
	3	Cross R over L
	4	Step L in place behind R
3-4		Repeat Meas. 1-2, Part A
5	1	Step R in LOD, CCW
	2	Hold
	3	Cross L over R and snap fingers
	4	Hold
6	1	Step R to R
	2	Cross L over R
	3-4	Repeat cts. 1-2, Meas. 6, Part A
7-8		Repeat Meas. 5-6, Part A

(contid.)