

# YLELAT HARUHACH

(Israel)

The name Ylelat Haruhach (yee-lay-LAT ha-ROO-hah) means "the wind is whistling". This dance was choreographed by Moshiko (Moshe Itzchak-Halevy) and presented by him at the 1975 Mendocino Folklore Camp.

MUSIC: Record: MIH-3, "Dance with Moshiko", S-2, B-4. 3/4 meter.

FORMATION: Cpls in circle facing LOD, W to M R, inside hands joined and held down.

STEPS: Two-step: Meas 1, step fwd (ct 1, 2), close (ct 3), Meas 2, step fwd (ct 1, 2), hold (ct 3).

STYLING: Free hands are held slightly away from body, but below waist, arm curved unless otherwise noted in description. Steps are written for M, W does counterpart: opp ftwk and opp turn throughout the dance.

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MUSIC 3/4

PATTERN

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Measures

1-8 INTRODUCTION No action

I. STEP, TURN, TWO-STEP

A 1 Step R in LOD (cts 1, 2), hold (ct 3).

2 Step L ( cts 1, 2), pivot  $\frac{1}{2}$  CW to face RLOD, drop hands and join opp hands (ML, WR), hold (ct 3).

3-4 Begin R, dance one two-step in RLOD.

5-8 Repeat action of meas 1-4 (Fig I). Begin L and use opp ftwk.

9-16 Repeat action of meas 1-8 (Fig I). Finish facing LOD with inside hands joined and held at chest height.

II. STEP, TURN, SNAP

B 1 Step R in LOD (ct 1); pivot  $\frac{1}{4}$  CW on R (ct 2,3) to face ptr and close L to R with knees slightly bent.

2 Snap fingers of free hand with hands held at chest height (ct 1, 2); hold (ct 3). Join M L and W R hands which remain held through meas 9 (Fig II).

3 Step L in LOD (ct 1); pivot  $\frac{1}{2}$  CW on L and close R to L with knees slightly bent (ct 2, 3), end back to back.

4 Snap fingers of free hand with hands held at chest height (ct 1, 2); hold (ct 3).

5-6 Repeat action of meas 1-2 (Fig II) but M pivot  $\frac{1}{2}$  CCW to face ptr. Retain hand hold.

7-8 Repeat action of meas 3-4 (Fig II) but M pivot  $\frac{1}{4}$  CCW to end beside ptr and facing RLOD.

9-16 Repeat action of meas 1-8 (Fig II) in opp direction with opp ftwk and turns to end facing LOD with inside hands joined.



III. AWAY, TOGETHER AND BACK UP

Note: Free arm moves naturally with movement of the body. Use no exaggerated arm waving.

- C 1            Step L to L on slightly bent knee (ct 1, 2); step R in place on straight knee (ct 3).
- 2            Step L across R on slightly bent knee (ct 1, 2); step R beside L on straight knee (ct 3).
- 3            Repeat action of meas 1 (Fig III).
- 4            Drop inside hand and step on ball of L ft behind R and pivot  $\frac{1}{2}$  CCW to face RLOD (ct 1, 2); close R to L, no wt (ct 3). Join inside hands, M L, W R.
- 5            Step bkwd R on bent knee (ct 1, 2); close L to R, stepping on ball of ft with straight knee (ct 3).
- 6-8          Repeat action of meas 5 (Fig III) 3 times.
- 9-16        Repeat action of meas 1-8 (Fig III) with opp ftwk, turns and directions.
- C 17-32     Repeat action of meas 1-16 (Fig III). On ct 3 of meas 32 close R to L (no wt) to begin Fig I.  
Dance repeats twice (three times in all).