

1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

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YING PIN WU

Chinese

TRANSLATION: Dance of Welcome (At the Moon Festival (Aug. 15th) the A-Mei tribe people got together to celebrate the good harvest, dance and sing all day. Guests join the dancing. This dance is done at the beginning of the festival.)

MUSIC: Tape, Side A, Song 5

FORMATION: ~~Closed circle of line of dancers in front basket hold~~
(L over R) ~ "W" pos

STYLING: When doing hand movements fingers are always closed.

METER: 2/4

PATTERN

Meas.

INTRODUCTION & INTERLUDE: Do 9 stamp in place, stamping R. Hands have slight up-down movement.

FIG. I:

1-22 11 Mountain side steps to R (step R across L while R lifts bkwd - arms swing down (ct 1), step L in place - hands swing up to "W" pos (ct 2), face LOD and step R,L (cts 1-2). (2 meas per step).
steps meas

FIG. II:

1-2 Facing diag L, bending fwd from hips and moving to R do a step-close-stamp (L beside R). Hands are thrown R,L,R, hold.
3-4 Repeat meas 1-2, reversing all movements, back to place.
5-6 Repeat meas 1-2, twd ctr.
7-8 Making 1/2 turn to R on first step, repeat meas 3-4 twd ctr.
9-10 Repeat meas 1-2, out of circle.
11-12 Making 1/2 turn to L on first step, repeat meas 3-4, out of circle to orig place.

FIG. III:

1 Lightly step R to R and face slightly R of ctr (ct 1), touch L toe in front of R - hands clap fwd and above head.
2 Repeat meas 1, reversing all movements.
3-28 Repeat meas 1-2, 13 more times (4 in all).

FIG. IV:

1-2 Continue to turn slight R of ctr, stepping R to R (ct 1), step on ball of R ft next to L (ct 2). Hands sweep to R to shldr level with R slightly higher than L (ct 1), wrists break in a downward movement (ct 2).
3-4 Repeat meas 1-2, reversing all movements.
5-8 Repeat meas 1-4.

Repeat dance from beginning using interlude to reform line.