

YOZGAT KIZ

RECORD: Çarık 102, Side II, Number 1.
 SOURCE: Ayşe Baytan and Miray Çelebi, Ankara, 1974.
 NOTES: A suite of women's dances from the town of Yozgat in Central Turkey. Authentically done with pot lids which are clapped together and used in dance in other ways.
 FORMATION: W in a single line facing LOD, 8-12 in a line. Dancers should number themselves odd and even for "Narinlim."
 RHYTHM: 2/4. There is no introduction

A. FEYLI TURNAM

<u>Meas</u>	<u>PATTERN A-I</u>
1-2	Travelling LOD, two-step RLR (ct 1&2), LRL (ct 1&2), clapping hands on cts 1,2,1,2
3-4	Two-step RLR (ct 1&2), LRL (ct 1&2), hands out to sides, twisting hands
5-24	Repeat meas 1-4

	<u>PATTERN A-II</u>
1-2	In place, facing LOD, feet tog, do a slow squat in 4 cts, clapping on each ct
3-4	Still squatting, bounce slightly as you twist outstretched hands
5-6	Still squatting, bounce slightly for 4 cts, hitting floor at both sides on each ct
7-8	Repeat meas 3-4, setting lids (imaginary) down at end
9-12	Repeat meas 5-8
13-14	Stand up in 4 cts, clapping on each ct
15-16	Standing in place, repeat hand twist movement for 4 cts

B. HALAY (Music changes)

	<u>PATTERN B-I</u>
1-2	Walk R, L, R, L, (ct 1, 2, 3, 4), turning to face ctr with arms outstretched
3-4	Facing ctr, step R (ct 5), touch L, lifting knee and leaning back slightly (ct 6)--hands go to shldr ht and hook little fingers --step L as hands swing down (ct 7), touch R, lifting knee and leaning back slightly as hands swing up (ct 8). Repeat meas 3-4 many times, hands swinging down and up on each ct and looking alternately L and R. Signal to change step comes when singer on record says "en-gee-neh."

	<u>PATTERN B-II</u>
1	Walk LOD, facing slightly LOD, hands at shldr ht, step R as hands go R parallel to floor (ct 1), step L as hands go L parallel to floor (ct 2)
2	Step R as hands go down to sides (ct 1), lift L knee with toe remaining on floor and lean back slightly looking L as hands go up (ct 2)

- 3 Step L as hands go down to sides (ct 1), lift R knee with toe remaining on floor and lean back slightly looking R as hands go up (ct 2)
Repeat meas 1-3 until music changes.

PATTERN B-III

- 1 Facing slightly LOD, walking LOD, hands at shldr ht moving in rhythm, step R, hands go R (ct 1), step L, hands go L(2)
2 Step R and kick L slightly as you twist body, arms bounce in rhythm (ct 1-2)
3 Step L and kick R slightly as you twist body, arms bounce in rhythm (ct 1-2)
Repeat meas 1-3 until singing stops.

PATTERN B-IV

- 1 Facing slightly LOD, walking LOD, hands at shldr ht, step R (ct 1), step L as hands swing down (ct 2)
2 Step R and kick L as hands swing up (ct 1-2)
3 Step L and kick R (ct 1-2)
Repeat meas 1-3 until musical interlude. Face ctr at end.

INTERLUDE

- 2 meas In 4 cts, W with even numbers take 3 large steps fwd, R, L, R and step L turning to R to end in a line facing W with odd numbers

C. NARINLIM "My Tender Girl"

PATTERN C-I

- 1-2 During singing of "Narinlim," standing facing ctr, feet tog, bow from waist, sweeping handkerchief in R hand in a circle out to R and up across body, ending R hand raised
3-10 Stand in place, tapping L toe sixteen times and clapping sixteen times
11-12 Repeat bow as in meas 1-2. Cross R over and pivot on L, making a half turn to face out
13-14 Starting R, take one small two-step backing up as hands go to R, one small two-step starting L, backing up as hands go to L, snapping fingers on cts 1, 2, 3, 4
15-16 Repeat meas 13-14
17-18 Repeat meas 13-14, clapping hands on cts 1, 2, 3, 4
19-20 Still backing up, two small two-steps, hands on back waist, palm open
21-24 Repeat meas 17-20, dancing in place almost back to back
25-26 Repeat meas 11-12, ending face to face with wt on R

PATTERN C-II

- 1-2 Two small two-steps in place, starting L, clapping on cts 1, 2, 3, 4
3-4 Hands at waist, two small two-steps in place
5-8 Repeat meas 1-4
9-10 Repeat bow as in PATTERN C-I, meas 1-2.

D. VIY DA VIY "Wow Oh Wow"

PATTERN D-I

- 1-2 Hold pos as at end of "Narinlim", hands at sides
3 Step L back and shimmy quickly and do a knee bend and raise.
Join little fingers at shldr ht. Dancers are still in two lines.
4-9 Six two-steps in place beginning R, kicking foot fwd very slightly
10 Each line moving to own R, put R heel out to R (ct 1), close L behind (ct 2)
11-13 Repeat meas 10
14-17 Reverse direction and ftwk, ending facing other line
18-25 Repeat meas 10-17
26-33 Repeat meas 10-17, clapping on each ct

Repeat all of PATTERN D-1

EXIT

Original leader leads her line in LOD and second line joins at end and follows to end of music:

- 1-2 Repeat PATTERN A-I, meas 1-2
3 Two-step R, L, R (1&2), hands to sides, twisting hands
4 Two-step L, R, L (1&2), twisting hands
5-6 Repeat meas 3-4

Repeat EXIT step to end of dance