

# Yolanda

U.S.A.

This is a mombo line dance choreographed by Bea Montross. Vonnie R. Brown learned it from Nelda Drury of San Antonio, Texas.

This dance was presented by Vonnie Brown at the 1998 Stockton Folk Dance Camp.

PRONUNCIATION: YOH-lahn-dah

CASSETTE: International Folk Dances, Vonnie R. Brown  
Almost any mombo music will do

FORMATION: Individual dancers, scattered randomly on the floor, facing front wall.

STYLE: This dance has a Latin style; hips move in rhythm to music.

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METER: 4/4

PATTERN

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Meas.

**INTRODUCTION:**

1-8 No action. Skip Fig. I below and beg dance with Fig. II. It is easier to beg with Fig. II.

**FIG. I: BASIC MAMBO & SIDE MAMBO**

**Basic mambo**

1 Facing front - step R bkwd (ct 1); step L in place (ct 2); step R beside L (ct 3); hold (ct 4).

2 Step L fwd (ct 1); step R in place (ct 2); step L beside R (ct 3); hold (ct 4).

**Side mambo**

3 Step R to R (ct 1); step L in place (ct 2); step R beside L (ct 3); hold (ct 4).

4 Repeat meas 3 with opp ftwk and direction (cts 1-4).

5-8 Repeat meas 1-4.

**FIG. II: 7's L,R,L,R**

**7's L**

1 Facing front - step R in front of L (ct 1); step L to L (ct 2); step R in front of L (ct 3); step L to L (ct 4).

2 Repeat meas 1, except on ct 4, swing L in front of R.

**7's R**

3-4 Repeat meas 1-2 with opp ftwk and direction.

5-8 Repeat meas 1-4.

**FIG. III: FACE ALL 4 WALLS**

**Step fwd, R,L**

1 Facing front - step R fwd (ct 1); hold (ct 2); step L fwd (ct 3); hold (ct 4).

**Side mambo and 1/4 turn L**

2 Step R to R (ct 1); step L in place (ct 2); pivot on L turning 1/4 L (CCW) as R step fwd to face the wall L of where you started dance (ct 3); hold (ct 4).

3-4 Facing L wall - repeat meas 1-2 with opp ftwk (beg L). End facing back wall.

5-6 Facing back wall, repeat meas 1-2 (beg R). End facing R wall.

7-8 Facing R wall, repeat meas 1-2 with opp ftwk (beg L). End facing front of hall (orig pos).

Repeat dance from beg

Dance notation by Vonnie Brown

Presented by Denise Heenan  
Camp Hess Kramer Institute  
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