

# ~~SEVENTH~~ SEVENTH VEIL

## DANCE OF THE SEVEN VEIL; (Armenian)

SOURCE: Popular choreographed routine with authentic steps as danced at Armenian dances in the state of California. Dance originated at various Armenian conventions through the years as contest dances. Introduced by Tom Bozigian of Fresno, California.

RECORD: Kapp LP KL 1090 Side 1 Band 5

FORMATION: Typical Armenian line dance, open circle. Hands joined with little fingers interlocked and held at shoulder height.

RHYTHM: 6/8

### MEASURE

- 1-4 Facing slightly to the R, moving in LOD, dance 4 smooth two-steps, RLR, LRL, RLR, LRL.
- 5-6 Facing center of circle, dance one two-step sideward to the R, RLR, repeat moving sideward to L, LRL.
- 7-8 Facing center of circle, dance one two-step forward, RLR, repeat moving backward, LRL.
- 9 Hop on L foot and immediately step on heel of R foot, slight forward. Step on L foot to side and back of R foot.
- 10 Step on R foot slightly backward, flexing R knee (accented followed by two bounces: slow-quick-quick). L foot is touching floor with no weight.
- 11 Repeat all of measure 10.
- 12 Repeat all of measure 10 except the last bounce. Fall lightly onto L foot slightly forward, lifting R foot behind in preparation to repeat dance from beginning.

NOTE: Hands may move slightly from side to side throughout the dance, and on measures 7-8, hands may be lowered on the forward step and raised on backward step.