

~~DANCE #1~~

~~DANCE #1~~ THE SEVENTH VEILRecord: Kapp LP
"Seventh Veil"

Formation: Line or open circle, leader at right. Hands joined and held up. Little fingers intertwined.

Music: 6/8 meter. Can be counted as 2 counts per measure.

Meas Count Pattern - BEGIN WITH RIGHT FOOT

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| 1-4 | 1-8 | Facing right, take 4 smooth two-steps CCW (LOD), RLR, etc. |
| 5 | 9-10 | Facing center, dance swaying two-step to the right, RLR. Step is similar to pas de basque action, without crossing. Hands are swayed to right. |
| 6 | 11-12 | Repeat same two-step action to the Left, LRL. Hands are swayed to left. |
| 7 | 13-14 | Take one two-step forward (to center of circle). RLR. Hands are brought brought forward. |
| 8 | 15-16 | Take one two-step backward (away from center), LRL. Hands are brought back and down. |
| 9 | 17-18 | Raising hands again, hop on L ft.
& Step to right on R heel (small step).
18 Step on L behind R foot. |
| 10 | 19, 20, & | Semi-squat step as follows:
19 Step on both feet, closing R to L, bending both knees, and swinging knees (rotating) in CW motion.
20 Bounce on both feet, straightening up.
& Bounce on both feet. |
| 11 | 21, 22, & | Same action as meas. 10, counts 19, 20, &. |
| 12 | 23, 24, & | Same action as meas. 10. Shift weight on count & of 24 to L foot, so dance may begin again on R ft. |

These dances and others like this are written up each month in the Folk Lore and Folk Dance Magazine, "Viltis", written by Vyts Beliajus. Magazine is excellent source of "folksy" folk news and information. Subscriptions are \$ 3.50 a year. Write to Vyts Beliajus, PO Box 1226, Denver, Colorado. Records are obtainable from K. Spear, Flushing, N.Y.

Source: Tom Bozigan of Fresno, Ca. Learned there by Vyts Beliajus + taught to Ken Spear at his workshop at the Folk Dance Center 1966