

The Young Widow

Formation: Longways - Triple Minor.

Source: Henderson, C. C. *Early American Dances and Music: John Griffiths, Dancing Master 29 Country Dances, 1788.*

Morrison, J.E. *Twenty-Four Early American Country Dances for the Year 1976.*

Original: *A Collection of the Newest and most fashionable Country Dances and Cotillions. The greater Part by Mr. John Griffith, Dancing Master, in Providence.*

Music: Barnes, Peter. *English Country Dance Tunes 1.*

Henderson, C. C. *Early American Dances and Music: John Griffiths, Dancing Master, 29 Country Dances, 1788.*

Morrison, J. E. *Twenty-Four Early American Country Dances for the Year 1976.*

CD: Bare Necessities. *At the Ball. Volume 6.*

Tune: Horace Vincent 's ms tune book c.1809.

The Dance: AA BB C

- A1** 1st & 2nd Couple Right Hands Across (star) & Left Hands back.
A2 1st Couple Lead down the centre, Two Hand Turn half-way, Lead Back & Cast Off one place (1s Improper).
- BI** All Double Balancé (Setting).
B2 Circle 6 hands half-way. End w/3s facing down & 2s facing them (up). (1st couple back a pace.)
- C** 2s & 3s Double Balancé facing up & down the set (Setting) & Two Changes Right & Left. 1s move forward to begin next round.

Original Text

Cross hands-back again-lead down the Middle, then turn your Partner up again, and cast off-the Gent. Cast off one Co. to the Ladies Side, and the Lady to the Gent. Side Balance all six-set, and go all round-second and third Co. balance in the Middle, opposite to each other-then Half right and left in the middle.

The original housed at The Rhode Island Historical Society, Providence, RI.

Presented by George A. Fogg at the Laguna Folkdancers Festival 2007