

YUCCA JIG  
By Don Armstrong

Formation: Contra lines, 1,3,5, etc., cpls active and crossed over.

Music: Any well-phrased 64-count Jig.

<u>Cts</u>	<u>Actions and explanations</u>
1-8	WITH THE CPL BELOW L HAND STAR -- Actives face the cpl below (down the set) and with them star L once around.
9-16	SAME FOUR R HAND STAR -- Star R to orig pos in orig lines.
17-24	ACTIVE CPLS DOWN THE CTR -- Actives dance down the ctr of the set with near hands joined. They usually pass two in-active cpls (seven steps), before turning out on ct 8 to
25-32	BELOW TWO THEN UP THE OUTSIDE -- Separate, go to the outside of the set to return to place.
33-40	ACTIVES DO SA DO IN THE MIDDLE -- Actives do sa do with ptrs in the ctr.
41-48	WITH THE ONE BELOW SWING -- Actives swing the one below (corner) (down the set) and finish with the lady on that M's R, facing the ctr of the set. <u>Progression</u> has been made, actives have moved down one place in line, inactives up one place, all dancers in orig lines.
49-56	PUT HER ON R AND HALF PROMENADE -- The cpls who have just finished swinging exchange places with a half promenade.
57-64	WITH THE MUSIC RIGHT AND LEFT THRU -- Without rushing the phrase, the same cpls R and L thru.

To prompt this dance:

Intro	- - - -, With the couple below left hand star
1-8	- - - -, Same four star right
9-16	- - - -, Active couples down the center
17-24	- - - -, Below two then up the outside
25-32	- - - -, Actives do sa do in the middle
33-40	- - - -, With the one below swing --
41-48	- - - -, Put her on right and half promenade
49-56	- - - -, With the music right and left thru*

\*Caller indicates CROSS OVER every second and alternate sequence throu the dance.

As the dancers learn the figure, less prompting is necessary.  
For example:

57-64	- - - -, - - Below star left
1-8	- - - -, - - Star right
9-16	- - - -, - - Actives down
17-24	- - - -, - - Up the outside
25-32	- - - -, - - Actives do sa do
33-40	- - - -, - - Corner swing
41-48	- - - -, - - Half promenade
49-56	- - - -, - - Right and left thru

Note: The "Yucca" is a cactus found in the Southwestern United States. This dance was written and first called while the author was teaching at the University of New Mexico at Albuquerque.

Presented by Don Armstrong