

WHEELS QUADRILLE - America

Dot 45-102 (45 RPM) Four couples in square formation.

- I. GRAND SQUARE figure (see "Grand Square", page 10)
 - II. 4 ladies chain across. Heads promenade half-way around the outside.
4 ladies chain across. Sides promenade half-way around the outside.
 - III. All circle L, swing corner, and promenade her home.
- Dance through twice: I, II, III; I, II, III, plus I, plus 4 ladies chain, turn twice around. Bow to partner.

YENKA - Spain/Central America

Musart 4005 (45 RPM) 8 measures introduction (4 meas instrumental + 4 meas vocal)
Longways formation (contra lines). ML shoulder to music.

BASIC STEP: Meas 1: Hop R, kicking L to side; jump on both feet. REPEAT.
Meas 2: Hop L, kicking R to side; jump on both feet. REPEAT.
Meas 3: Jump forward, hold; jump back, hold.
Meas 4: 3 Jumps on both feet in place.

- I. Basic, facing partner. Move forward face-to-face on 3 jumps.
- II. Basic, facing partner. On 3 jumps turn to face head (music), join inside hands.
- III. Basic, facing head. Move forward on the 3 jumps.
- IV. Basic, on 3 jumps, M move behind partner, all hands on hips of person in front.
- V. Basic in one long line. Back up on the 3 jumps (KEEP ARMS LOCKED STRAIGHT).
- VI. Basic in one long line. Move back to original place on the 3 jumps.

ZAJECARKA - Serbia, Yugoslavia

FotK Dancer MH 45-1013 (45 RPM)

Open circle, hands joined, down. No partner necessary. No introduction.

- I. To R: Leap SR to side, SL XIF; "threes" in place 3 times (RLR, LRL, RLR - qqS, etc)
To L: REPEAT, beginning leap L to L side.
 - II. Hajde: walk to R R,L,R, touch; L, touch; R, touch. REPEAT to L (begin L).
- NOTE: Hands are down on Part I, up and forward on Part II.

ZIGEUNERPOLKA - Dutch/German

FotKraft 1486x45A (45 RPM)

Couples in Closed Position in a circle. 4 measures introduction.

- I. 8 regular turning polka steps in closed position with partner. Stay in circle.
- II. Bow to partner, to person on R, to person on L, again to partner (4 counts each).
- III. Walk forward, M on inside moving CCW, W on outside moving CW, Clap own hands together, clap both of partner's, clap own, next person's, own, next, etc.
Count partner as #1. Keep #8 person for repeat of dance from beginning.

ZIKINO KOLO - Serbia, Yugoslavia

Many records, Sonart 602 etc.

Open circle, hands joined, down. No partner necessary.

- Step R to side, hop R, step L XIF. Step R to side, step L XIF, step R back to place.
Step L to side, R XIF, L back to place. R to side, L XIF, R back to place.
All even steps, 3/4 time. REPEAT dance to L, beginning L foot.

ZIP CODE 001 - America

Grenn 14081, "San Francisco Bay"

Couples in Closed Position around circle. W opposite foot from M throughout.

- I. L heel, toe, heel, toe. Side L, close R, side L. REPEAT to R, L, R (4 times total).
- II. Step L, touch R, step R, touch L; side L, close R, side L. REPEAT moving R.
- III. Jump backward, clap, jump back, clap; walk forward L, R, L, R. REPEAT.

