ZAECKO (ZAH-etch-ko) (macedonia)

Worldtone WT-LP-64-701, Side 2, Band 1 Formation: Broken circle, hands joined and held down. Formation: Separate lines. M with hands on neighbors rated

Rhythm:

Rhythm:	2/4 meter
	W with hands joined at shoulder height, elbows bent.
Meas	<u>Pattern</u>
8	Hhythm: 2/4 meter 2 motorial
	PART I
Dance is do	Facing and moving in LOD, step R (ct 1), step L (ct 2).
2	Step R (ct 1), step L (ct &), touch floor with R heel, toes pointing
	diag fwd R (ct 2), roll onto full R ft (ct &).
3	Continuing in LOD, leap fwd onto L, R raised diag back to R, R knee
	bent (ct 1). Touch floor with R heel, toes pointing diag fwd R (ct &),
	roll onto full R ft (ct 2), leap fwd onto L, R raised diag back to R,
	R knee bent (ct &).
4o) imed se	Step fwd R (ct 1), touch heel of L next to R (ct 2).
5-8	Continuing in LOD, repeat action of meas 1-4 with opp ftwork.
	dump on both it apart again, L toe and head facing to L
	raise L leg out to L in blavd bleyele motion (et II TRAC
raise R Ip	Repeat action of meas 1, Part I.
2	Step R (ct 1), step L (ct &), facing ctr, raise hands to shoulder
	height, elbows bent, leap onto R, L knee bent and raised in front of
	R leg (ct 2).
3m eroled	Leap sdwd L onto L (ct 1), close R to L (ct 2), leap sdwd L onto L (ct &).
4	Hold (ct 1), close R to L (ct &), small leap sdwd L onto L, R knee
	bent and raised in front of L leg (ct 2), turn to face LOD and bring
	hands down (ct &).
5-8	Repeat action of meas 1-4, Part II.
	PART IV (M only; W continue with Part III)
	PART III Hands up at shoulder height, elbows bent.
ossible, bpc	Facing and moving in LOD, lift on L (ct 1), step R (ct &), step L (ct 2).
2	Continuing LOD, step R (ct 1), step L (ct &), step R (ct 2).
3-4	Facing ctr and moving bkwd, repeat action of meas 1-2, Part III, with
	opp ftwork, but step fwd on L on meas 4, ct 2.
5-6	Facing ctr and moving fwd, repeat action of meas 1-2, Part III.
7-8 bas	= 6 - Alakar and committee of the Table 111 to allow 1900
9-16	Repeat action of meas 1-8, Part III.
	As presented by Atanas Kola

Sequence: Introduction, Part I, II, I, III, then alternate Parts II and I to end of music.

> As presented by Atanas Kolarovski at Stockton Folk Dance Camp, 8/7/71 Notes by Marcel Vinokur with assistance of Ruth Miller

of Ruth Miller