

ZAGORSKI DRMEŠ[✓]
(Zagorje, Croatia)

Pronunciation: ZAH-gor-skee DUR-mesh

Music: LPY-V-695 Lado Side A/5 2/4 meter

Formation: Circle of dancers, hands joined and down ("V" pos).

Meas

Pattern

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|------|--|
| 1 | No movement. Dancers stand in place. |
| 2 | Stamp L ft in place (ct 1); hold (ct 2). |
| 3 | Turn slightly L and flex knees twice (cts 1,2). |
| 4 | Repeat meas 3, opp direction. |
| 5 | Step to L on L (ct 1); bring R twd L and bounce twice (cts 2,&). |
| 6 | Repeat meas 5 with opp ftwk and direction. |
| 7-14 | Repeat meas 5-6 four times. |
| 15 | Repeat meas 5. |
| 16 | Step in place on R (ct 1); hold (ct 2). |

NOTE: In the drmeš[✓], dancers move more to the L side than to the R, so that the entire pattern moves constantly L.

Presented by Nena Shokčić^{✓✓}