

# Zagorski Splet

## Zagorje, Croatia

The people of Croatian Zagorje, in the northwestern part of Croatia (near Zagreb), have lived lives of hardship in the past. Sadness is reflected in the songs about life's day-to-day challenges. There is a core of one of the three main Croatian dialects there, called "kaykavian" (*kajkavski*). The occasions on which dancing is mostly done are church festivals and fairs, then various events in connections with Christmas and Easter, weddings, and particularly the Carnival.

The dances were researched by Željko in the village of Mače, near Marija Bistrica in 1979 until 1983.

TRANSLATION: Zagorje medley (2 dances)

PRONUNCIATION: ZAH-gohr-skee split

CD: "Sviraj svirče drmeša," by Skitnice, track #19

FORMATION: Part I: A large closed circle of trios (W-M-W), facing L of ctr.  
Part II: Trio's (W-M-W) of dancers facing ctr.

STYLE: Part I: Slow walking steps.  
Part II: Small running steps.

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METER: 2/4 & 3/4

PATTERN

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Meas.

2/4

**PART I:**

FORMATION: Trio's in a closed circle facing L of ctr with hands in V-pos.

**DANCE: SLOW WALKS TO L**

1-2 Hold in place.

3 Facing and moving L (RLOD) - walk R fwd (ct 1); walk L in RLOD- turning to face ctr (ct 2). (RL)

4 Step R behind L (cts 1-2). (meas 3-4 = 3 step grapevine) (R)

5-10 Beg L, walk 6 steps in RLOD - face L. (1 step per meas) (LR-LR-RL)

11 Walk L in RLOD (ct 1); step R behind L - turning to face ctr (ct 2). (2 step grapevine) (RL)

12-16 Beg L, walk 5 steps in RLOD - face L. (1 step per meas) (LR-LR-L)

17-18 Walk R-L in RLOD - face L. (1 step per meas) (RL)

19-32 Repeat meas 3-16.

33-48 Repeat meas 17-32, except on last meas - close L beside R and hold.

**3/4**

**PART II:**

*Obersteiner*

**FORMATION:** During pause in music, form sets of trio's (W-M-W). M place hands low on hips with fingers fwd. W inside hands (which holds a handkerchief) rests just below M elbow on his arm while the outside hands is placed on hips (fingers fwd).

**Style:** Triplets: Meas 1: Run R fwd in plié (down accent) (ct 1), run L,R fwd (cts 2-3).  
Meas 2: Repeat meas 1 with opp ftwk. All steps are small and on balls of ft.

**A**

**FIG. I:**

- 1-4 Facing ctr - beg R, do 4 sets of triplets. On last 3 steps head lowers fwd as if acknowledging some one.
- 5-7 Beg R, do 3 sets of triplets moving bkwd.
- 8 Stamp L,R (no wt on R) (cts 1-2); hold (ct 3) - W release arm pos and turning in twds ptr, then rejoins arm pos. End with M facing ctr and W back to ctr.
- 9-12 Repeat ftwk of meas 1-4, except M move fwd and W bkwd twd ctr.
- 13-16 Repeat ftwk of meas 5-8, except M move bkwd and W fwd away from ctr.

**B**

**FIG. II:**

Trios (W-M-W) are joined tog by M and W holding kerchiefs at shldr ht. Join hands if kerchiefs not available.

- 1-4 Facing ctr - L-hand W and M form an arch, while W on R moves in front of M, through the arch, behind M, and into orig pos. On meas 3, M turn L (CCW) in place under own arm. L - hand W dances in place (no turn). Beg L, do a total of 4 triplets.
- 5-7 Repeat meas 1-3 (3 triplets), except W on L goes through the arch while R-hand W dances in place. On meas 7, M turn R under own arm.
- 8 All facing ctr - stamp L,R (no wt on R) in place (cts 1-2); hold (ct 3).
- 9-12 Repeat meas 1-4 with W on L active, as W on R turns R (CW) once in place - 1/4 turn per meas. On meas 11, M turn R under own arm
- 13-15 Repeat meas 1-3 with W on R active, W on L turns L (CCW) once in place.
- 16 All facing ctr - stamp L,R (no wt on R) in place (ct 1-2); hold (ct 3).

\*\*\* Repeat **PART II** one more time! (2 times in all).

\*\*\* There is a pause in the music. Trio's reform closed circle and repeat dance from beg (Part I).  
The dance is done a total of 2 times.



Dance notes by Željko Jergan  
and Dorothy Daw, 11-01(Rev. 2-03)

Presented by Željko Jergan

## *ZAGORSKI SPLET* (Zagorje)

1. Sunce za goru, Jelo, po vodu!  
Oj Jelo, Jelo, drvce zeleno.
2. Nosi nam, Jelo, te hladne vode!  
Oj Jelo, Jelo, drvce zeleno.
3. Nit' nam je Jele, nit' hladne vode!  
Oj Jelo, Jelo, drvce zeleno.