

Source: Zahrajte Mi takes its name from the song title meaning "Play For Me". Since Slovakia is near the Hungarian border the steps and music show a Hungarian influence. Zahrajte Mi has been danced by the Slovak State Company. Presented by Anatol Joukowsky at F.D.C., College of the Pacific, 1958. Notes by Ruth Ruling.

Record: Volkstanz V-7801 Zahrajte Mi 2/4 times - No introduction.

Formation: This is best danced by groups of 4 to 8 cpls. At start of dance ptrs are facing with M back to music. Cpls are in no specific formation but it should be remembered that in Fig III cpls will form a single circle. It might be well to first join hands in a circle and then assume beginning pos. M hands are at back, waist level, palms out. W hands are on hips, fingers fwd. Whenever one or both hands are free, these pos are used.

Meas.	Pattern
	<u>FIG. I</u>
1	Moving to own R, step R (ct 1). Close L to R (ct 2).
2	Repeat action of meas 1.
3	Click heels twice (ct 1-2).
4-6	Repeat action of meas. 1-3 but move L with L.
7	Step on R twd ptr (ct 1). Close L to R (ct 2).
8	Joining R hands, repeat action of meas. 7.
9	M turns W to her L (CCW) under joined R hands 1 1/2 times. W ends at M R side, R hands joined and held at W R hip. W L hand on hip. M L hand just behind waist. M back to music still. W step R, L, R (cts 1, &, 2) on turn. M clicks twice while W turns (cts 1, 2).
10	Moving to L, step L (ct 1). Close R to L (ct 2).
11	Repeat action of meas. 10.
12	Click heels twice (cts 1, 2).
13-16	Starting with R, walk 8 steps to make 1 CW circle.
17	M turn W to R (CW) 1 1/2 turns to end ptrs facing in original pos, M back to music. W steps R, L, R, L.
18	Click heels twice (cts 1, 2).

	<u>FIG. II (Vocal)</u>
1	Joining R hands, step diag. R on R twd ptr (ct 1). Close L to R (no wt) (ct 2).
2	Step back to place on L (ct 1). Close R to L (no wt) (ct 2).
3	Ptrs change places under joined hands. Take large step R (ct 1). Step L (ct 2). Close R beside L (no wt) (ct &). Each make 1/2 turn R (CW) and in doing so pass back to back with ptr. End facing ptr with hands still joined.
4-6	Repeat action of meas 1-3 exactly to return to place.
7-9	Move R hands up to hold ptr just above R elbow. R hips adjacent. Moving fwd (CW) promenade 6 steps starting on R. On steps 1-5 M L hand is held high out to side. On step 6 M bring it down to take R hand of W. W L on hip.

Meas.	Pattern
	<u>FIG. II (cont'd.)</u>
10	Cpls turn in modified shoulder-waist pos, R hips adjacent. M place W R hand on his L shoulder and hold it there. M R on W waist. W L just above M R elbow. Step on R with bend of knee (ct 1). Step on ball of L ft with straight knee (ct 2). Repeat for cts 2, 3.
11-12	Repeat action of meas. 10 twice. Turn has 6 cts in all. On last ct 2 of meas. 12 swing L over R while making 1/2 turn R to assume promenade pose of meas. 7-9 but with L hands holding above ptrs L elbow. Do not step on L until ct 1 of meas. 13.
13-15	Repeat promenade of meas. 7-9 in CCW direction starting with L, L hips adjacent. M R hand is high until step 6 when M takes L hand of W.
16-18	Repeat action of meas. 10-12 but with L hips adj. M place W L hand on his R shoulder and hold it there. M L on W waist. W R just above M L elbow. Start turn by stepping on L, bending knee.
19-36	Repeat action of meas. 1-18. Cut last 2 cts of last turn and form circle. Cpls face ctr, W to R of M, M R on W R hip. W L on M R shoulder. Free hands on hips as described.

FIG. III

- 1 Moving to R, step R (ct 1). Close L to R (ct 2).
- 2 Repeat action of meas. 1.
- 3 M click heels twice (cts 1, 2). W turn R once and resume pos. Step R, L, R (cts 1, 2, 2).
- 4-6 Repeat action of meas. 1-3 but moving to L with L. W does not turn but clicks same as M.
- 7-12 Repeat action of meas. 1-6.
- 13-17 Repeat action of meas. 1-5.
- 18 Moving out to enlarge circle, step L, R, L (cts 1, 2, 2). At same time turn to face ptr. End in single circle, ptrs facing, M facing LOD (CCW).

FIG. IV (Vocal)

- 1-18 Repeat action of Fig. II, meas. 1-18. Only difference is that M faces LOD instead of having back to music. Omit last 2 steps on last turn and reform circle facing center. W to R of M. Hands on upper arms of neighbors.

FIG. V

- 1 Moving to L, step L (ct 1). Close R to L (ct 2).
- 2-3 Repeat action of meas. 1 twice.
- 4-6 Still moving L (CW) walk 6 steps. Since cpls are still facing ctr, cross R in front of L.
- 7 Step on L on ball of L ft, knee straight (ct 1). Step on R in front of L, bending knee (ct 2). Repeat for cts 2, 3.
- 8-12 Repeat action of meas. 7 five more times (12 cts in all). Circle moves rapidly to L.
- 13-18 Using same ft pattern as in meas. 7-12, turn with ptr, R hips adj. Arm pos same as in Fig. II, meas. 10. Finish facing CCW in LOD, double circle, W to R of M. W L on M R shoulder. M holds W R hand at her waist. Free hands on hips as described.

Meas.	Pattern
	FIG. VI (Wood)
1	Progressing in LOD (CCW) step R (ct 1). Close L to R (ct 2).
2	Repeat action of meas. 1.
3	With joined R hands, M turn W to R (CW). W step R (ct 1), L (ct &). Step R next to L (no wt) (ct 2). W make 1 turn, ending at R of M but a little behind him. M steps R, L, R (no wt) (cts 1, &, 2). Hold joined R hands at shoulder height with M R arm outstretched in front of W. W L on M R shoulder. M L on hip.
4	Continuing in LOD step R (ct 1). Close L to R (ct 2).
5	Step R in LOD (ct 1). Close L to R (ct 2). W puts no wt on step L.
6	M starts W into L (CCW) turn by a lead from joined R hands. Dropping joined R hands, M turn 1/2 R to face RLOD, stepping R, L, R (cts 1, &, 2). W turn 1 1/2 times L (CW) to end facing RLOD at L side of M. W step L (ct 1), R (ct &), L (ct 2), close R to L (ct &). M L hand holds W L at W waist. W R on M L shoulder. M R on hip as described. (Hand holds same as meas. 1 but reversed).
7-9	Moving in RLOD repeat action of meas. 1-3 but start with L. In meas. 9 M will turn W to L.
10-11	Moving in RLOD repeat action of meas. 4-5, but start with left.
12	M make 1/4 turn L to end back to ctr. Step L (ct 1), R (ct &), hold (2). W make 1 1/4 turns R to end facing M. W step R (ct 1), L (ct &), R (ct 2). Hands on hips.
13	Step starts on ct & of meas 12. Bending R knee, raise L leg out to side (ct &). Close L to R, straightening R knee (ct 1). Bending L knee, raise R leg out to side (ct &). Close R to L, straightening L knee (ct 2). Bending R knee, raise L leg out to side (ct &).
14	Close L to R, straightening R knee (ct 1). Bending L knee, raise R leg out to side (ct &). Close R to L, straightening L knee (ct 2). Hold (ct &).
15	Click heels twice (cts 1, 2).
16-17	Repeat action of meas. 13-14.
18	Both step L, R, L (cts 1, &, 2). M make 1/4 turn L to face LOD. W make 1/4 turn R to face LOD. Assume hand pos of meas 1 (Fig. VI).
19-35	Repeat action of meas. 1-17 (Fig. VI).
36	W click heels twice (cts 1, 2). M click heels (ct 1). Raise L lower leg (knee bent) and slap boot with L hand (ct &). On rebound of slap, hand stays up. M click heels (ct 2). Hold (ct &).