

Zaplet kolo

(Serbia/Croatia)

Zaplet kolo means “the weaving dance.” The steps of the dance are woven around each other. The melody of the dance is familiar to both Serbian and Croatian communities in the United States. The dance itself can be done slightly differently by different communities. This is a version done by Jelena Milinkovic who is the director of “Dukati,” a dance troupe of young Serbs in the New York metropolitan area.

Pronunciation: ZAH-pleht KOH-loh

Cassette: Balkan Feast

2/4 meter

Formation: Open circle, hands joined in V-pos. Face slightly R of center.

Meas

Pattern

PATTERN

- 1 Moving in LOD, step on R (ct 1); hop on R (ct 2).
- 2 Continuing in LOD, step on L (ct 1); hop on L (ct 2).
- 3 Step on R across and in front of L (ct 1); hop on R while bringing L in front of R (ct 2).
- 4 Step on L across R (ct 1); step on R in place, keeping legs crossed (ct 2).
- 5 Step on L across R (ct 1); hop on L while kicking R in front of L (ct 2).
- 6-7 Repeat meas 4-5 with opp ftwk.
- 8-9 Repeat meas 4-5.

Repeat dance from the beginning.

Presented by Michael Ginsburg