

# ZAPLET

(Braided)

Source: Danced primarily in western Serbia, in the area of Čačak, Užicka Pozega, Titovo Užice, Kosijski, up to Valjevo. The name is derived from the crossing "braiding" of the legs in the dance.

Music: Slobodan Slović-100 B-4

Formation: Open mixed lines. Hands held down in "V" position

Meter: 2/4

Meas. Ct. Pattern

## BASIC

|   |   |  |
|---|---|--|
| 1 | 1 | Facing slightly R and moving in LOD, step R                    |
|   | 2 | Hop  |
| 2 | 1 | Step on L, moving in LOD                                       |
|   | 2 | Hop, swinging R leg around in front to face RLOD               |
| 3 | 1 | Facing and moving in RLOD, step R                              |
|   | 2 | Hop  |
| 4 | 1 | Step on L to L   |
|   | 2 | Step on R across in front of L                                 |
| 5 | 1 | Step on L to L   |
|   | 2 | Lift R ft in front of L, keeping ft close to floor - 345 678 9 |
| 6 | 1 | Step on R to R   |
|   | 2 | Step on L across in front of R                                 |
| 7 | 1 | Step on R to R   |
|   | 2 | Lift L ft in front of R, keeping ft close to floor             |
| 8 |   | Repeat meas 4  |
| 9 |   | Repeat meas 5  |

## VARIATION I

|   |   |  |
|---|---|--|
| 1 |   | Same as meas 1 basic                                     |
| 2 |   | Same as meas 2 basic                                     |
| 3 | 1 | Step on R ft in RLOD                                     |
|   | 2 | Hop on R ft turning to face center and swinging L ft fwd |
| 4 | 1 | Step on L ft slightly fwd                                |
|   | 2 | Step slightly backward on R ft                           |
| 5 | 1 | Step L ft in place                                       |
|   | 2 | Hold   |
| 6 | 1 | Step on R ft slightly fwd                                |
|   | 2 | Step slightly backwards on L ft                          |
| 7 | 1 | Step R ft in place                                       |
|   | 2 | Hold   |
| 8 |   | Repeat meas 4  |
| 9 |   | Repeat meas 5  |