

FESTIVAL RECORDS

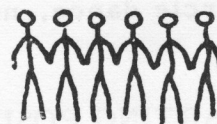
161 TURK STREET

ZAPLET --Serbia, Vojvodina, Croatia and Slovenia F-1500x45

(Line dance, no partners)

Translation: To entangle.

STARTING POSITION: "V" position. Right foot free.



Music 2/4

Measure VARIATION I--SERBIA AND VOJVODINA

- 1-2 Facing slightly and moving right, two step-hops (right, left), forward.
- 3 Turning to face slightly and moving left, step hop (right) forward.
- 4-9 Turning to face center, three STEP-CLOSE STEP-TOUCH steps sideward (left, right, left); or three BASIC KOLO STEPS (right, left, right).

VARIATION IIa-CROATIA (SLAVONIA)

- 1-2 Two STEP-CLOSE steps sideward right.
- 3 STEP-TOUCH sideward right.
- 4-9 Three STEP-CLOSE STEP-TOUCH steps sideward (left, right, left).

VARIATION IIb-CROATIA (SLAVONIA)

- 1-3 Three STEP BOUNCE-BOUNCES sideward right.
- 4-5 Two STEP BOUNCE-BOUNCES sideward left.
- 6-7 Two STEP BOUNCE-BOUNCES sideward right.
- 8-9 Two STEP BOUNCE-BOUNCES sideward left.

VARIATION III--SLOVENIA (BELA KRAJINA)

- 1-3 Facing slightly and moving left, three step-hops (left, right, left) forward.
- 4-9 Still facing slightly left, three SCHOTTISCHE STEPS (right, left, right) moving backward (measures 4-5), forward (measures 6-7), backward (measures 8-9).

DANCE DESCRIPTION BY DENNIS BOXELL AND RICKEY HOLDEN