

ZAVRZLAMA -- Serbia (Central)

[zah-vrz-LAH-mah]

Translation: (Perhaps?) a slang word meaning a tangled knot.

Record: Folkraft LP-53 side A band 4 -- folk orchestra (2:35).

Formation: Line or open circle, leader on right end.

Starting Position: "V" position close together. Weight on left foot.

Music: 2/4 (tempo: 1 count = 118 beats per minute).

Reference: Jankovic' vol. VIII.

Meas Ct PART I (Music AA)

- 1 1 STEP sidewd r on ball of R.
& STEP L across in front of R.
- 2 STEP sidewd r on ball of R.
& STEP L across in front of R.
- 2 1 STEP sidewd r on ball of R.
& STEP L across in front of R.
- 2 STEP sidewd r on R and bend knee slightly.
- 3-4 REPEAT meas 1-2 reversing ftwk and lateral direction.
- 5-8 REPEAT meas 1-4.

PART II (Music BB)

- 9 1 STEP sidewd r on ball of R.
& STEP L across in front of R.
- 2 STEP sidewd r on R and bend knee slightly.
- 10 REPEAT meas 9 reversing ftwk and lateral direction.
- 11-16 REPEAT meas 9-10 thrice (4 times in all).

VARIATION for Part I

- 1-3 As Part I meas 1 above, three times.
- 4 As Part I meas 2 above.
- 5-8 REPEAT meas 1-4 reversing ftwk and lateral direction.