

ZAMAR NODED "Song of a Wanderer" (ISRAEL) Stan Isaacs, Austin TX 1964

Record: Arzi AN 42-70, also London TW 91256

Style: A graceful, lilting, relaxed dance. As in most Israeli dances, don't shuffle or walk; be light on your feet. However, don't get carried away and exaggerate.

Formation: Circle, hands held relaxed and down. Moves CCW.

Part I (facing CCW)

- meas 1 Starting on R, run 2 steps (RL) (ct 1,2).
2 Step-hop on R, swinging L fwd and body back slightly (ct 1,2)
3 Step-hop on L, swinging R back and body fwd slightly (ct 1,2)
4 Repeat meas 1.

Repeat meas 1-4 three more times. Notice that, except for the first and last times, there are four running steps in a row.

ZAMAR NODED (cont'd)

Part II (Facing center)

- meas 1 ct 1 - Lightly leap R on R (but keep L close)
ct 2, 2 - Clap hands twice, hands about shoulder height.
2 Repeat meas 1 to the left.
3 Repeat meas 1.
4 Repeat meas 2, but only one clap (on ct 2).
5-8 2 grapevine steps to the right, still facing
ctr, one step per count. R (ct 1), L in front (ct 2),
R (ct 1), L behind (ct 2); repeat those four steps.
9-16 Repeat meas 1-8.