

YENIL SI JE SIROTEK - DRMAČICA  
(Lepa Moja Milena)  
Prégorje

A. S. N. A. I

Source: Institute on Yugoslav Dance, Badija, 1971

Meter: 2/4

Record: FR-4115-A

Position: Hands held in circle, hands remain down  
for slow part, come up straight and slightly  
forward during fast chorus. Hands on  
waists for Drmacica.

Measure: Men's verse

- 1 All move Lft. (CW)stepping L (ct.1)stepping  
R (ct.2)
- 2-8 Repeat measure 1.
- 9 Women's verse; L leg swings through circle  
to step in opposited direction (ct.1)  
Step R in LOD (ct.2)
- 10-16 Continue walking to face center on last step  
with R.

Chorus - Fast part

- 1-2 Facing center hands held up and forward  
slightly step L to Lft. side (ct.1)  
Step R tog. (ct.2) Step L to Lft. (ct.1)  
Touch R to L (ct.2)
- 3-4 Repeat measures 1-2 opposite footwork  
opposite direction.
- 5-16 Repeat measures 1-4. These are Drmes  
(shaking) steps, the Drmes becoming more  
prominent as the music speeds up.

All face LOD at the end of the third time and  
place hands on hips for Drmacica.

- 1 Step on R, with slightly bent knee (ctl&)  
Step with Fairly straight L leg (ct.2)  
step R with fairly straight leg. Step  
should move slowly CCW with slight body  
turn following count 1 foot.
- 2 Repeat measure 1 opposite footwork same  
direction.
- 3-8 Repeat measures 1-2 three times.
- 9-11 Facing center Drmes (shake) in place  
both feet firmly planted about 6" apart.
- 12 Flex knees strongly (ct.1) repeat flex(ct.2)
- 13-16 Repeat measures 9-12

Dance repeats to end of music.