ZENSKA ŠIPTARSKA IGRA

The title translates "Women's Shiptar Dance."

Pronunciation:

Formation:

W only in an open circle, hands joined and up.

Record:

Ciga & Ivon Vol. I, Side B, band 6.

Rhythm:

7/8, counted as $\underline{123}$ $\underline{12}$ $\underline{12}$ Dancers' counts $\underline{1}$ 2 3 or SQQ

Meas Pattern

- 1 Facing and moving LOD, step L (ct $\underline{1}$); step R (cts 2-3).
- Step L with knee bent (ct $\underline{1}$); close R to L (ct 2); step 2 fwd L (ct 3).
- Face ctr, step R to R (ct $\underline{1}$); close L to R (cts 2-3). 3
- 4 Step L fwd (ct $\underline{1}$); touch \overline{R} to R side (cts 2-3).
- Moving to L, step R across in front (ct 1); close L 5 to R (ct 2); step R across in front (ct 3).
- 6 Face ctr, step L to L (ct $\underline{1}$); step R behind facing to LOD (ct 2); lift L (ct 3).

Variation:

On meas 5, W can turn once to own L with three steps, R,L,R (cts 1,2,3).

Presented by Ciga Despotović