

ŽENSKO DRAČEVSKO  
(Macedonia)

The character of the dance is lively, quick and temperamental. This dance is one of the best known dances from the region of Skopska Blatija. It is similar to Potrčano. One of the most interesting things about this dance is the contrast between the fast, very dynamic part and the very slow and smooth part, and the men jumping, squatting and going on their knees. It is done in the villages of Dračevo and Zelenikovo Skopsko.

Pronunciation:

Music: AK-013 Side B/3

7/8 meter

Rhythm: 7/8: S Q Q or 1 2 3

Formation: Mixed lines, "V" pos. When M form separate lines, hands on shoulders.

Meas

Pattern

BASIC STEP

- 1 Facing and moving in LOD (CCW), lift on L and step fwd on R (ct 1); step fwd on L (cts 2-3).
- 2 Repeat meas 1.
- 3 Slightly lift on L (ct ah), step fwd on R, both knees slight bent (ct 1); step fwd L,R (cts 2,3).
- 4 Step fwd L,R,L (cts 1,2,3).
- 5 Step fwd on R (ct 1); bounce on R (cts 2-3).
- 6 Step fwd on L (ct 1); bounce on L (cts 2-3).
- 7 Step on R to R, facing ctr (ct 1); bounce on R and raise L in front (cts 2-3).
- 8 Step on L to L (ct 1); step on R in front of L (cts 2-3).
- 9 Repeat meas 8.
- 10 Step on L to L (ct 1); bounce on L and raise R in front (cts 2-3).
- 11 Repeat meas 10 with opp ftwk and direction.
- 12 Repeat meas 10.

When music gets faster - meas 8: Step on L to L and at the same time, R ft kicks back (ct 1).

Men's Variation 1

When the leader gives a signal, men go inside to form their own line and do men's variations.

- 1-4 Same as Basic Step.
- 5 Step fwd on R (ct 1); down on L knee, touch the floor, hold (cts 2-3).
- 6 Repeat meas 5 with opp ftwk.
- 7 Repeat meas 5, ct 1-2; stand on R and raise L in front (ct 3).
- 8 Same as Basic Step

Men's Variation 2

- 1-4 Same as Basic Step.
- 5 Leap fwd onto R (ct 1); leap fwd on L and turn CW (cts 2-3).
- 6 Repeat meas 5.
- 7-12 Same as Basic Step.

ŽENSKO DRAČEVSKO (Contd)Men's Variation 3

- 1-5 Same as Basic Step.  
6 Step fwd on L (ct 1); bounce on L and raise R in front, facing ctr (ct 2); hop on L (ct 3).  
7 Squat (ct 1); up on L and raise R in front (cts 2-3).  
8 Squat (ct 1); up on R and raise L in front (cts 2-3).  
9-12 Same as Basic Step.

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