

ZENSKO DRACEVSKO
Macedonia

PRONUNCIATION: ZEN-skoh drah-CHEV-skoh

RECORD: AK-013, side B, Band 3.

FORMATION: Mixed lines, hands joined in "V" pos, facing ctr.

RHYTHM: 7/8 counted: $\frac{1-2-3}{1}$ $\frac{4-5}{2}$ $\frac{6-7}{3}$ (S,Q,Q)

METER: 13/16

PATTERN

Meas.

BASIC STEP

- 1 Facing and moving in LOD, lift on L then step R fwd (ct 1); step L fwd (ct 2-3).
- 2 Repeat meas 1.
- 3 Slight lift on L (ct 1); step R fwd, bend both knees (ct 1); step L-R fwd (cts 2-3).
- 4 Step L-R-L fwd in LOD.
- 5 Step R fwd (ct 1); bounce on R (cts 2-3).
- 6 Step L fwd (ct 1); bounce on L (cts 2-3).
- 7 Turning to face ctr, step R to R (ct 1); bounce on R as L lifts fwd (cts 2-3).
- 8 Step L to L (ct 1); step R across L (cts 2-3).
NOTE: When music gets faster, during meas 8: Step L to L as R kicks bkwd (ct 1). All steps are lighter and bouncier.
- 9 Repeat meas 8.
- 10 Step L to L (ct 1); bounce on L as R lifts fwd across L (cts 2-3).
- 11-12 Repeat meas 10 alternating ftwk and direction, 2 times.

When leader signals, M go inside to form their own line and do M's variations.

MEN'S VARIATION I:

- 1-4 Repeat meas 1-4 of Basic.

Cont

- 5 Step R fwd (ct 1); kneel and touch L knee to floor, hold (ct 2-3).
- 6 Touch R knee to floor.
- 7 Touch L knee to floor (ct 1-2); raise on R as L lifts fwd in front of R (ct 3).
- 8 Repeat meas 8-12 of Basic.

MEN'S VARIATION II:

- 1-4 Repeat meas 1-4 of Basic.

- 5 Step R fwd (ct 1); Leap L fwd while turning once CW (R) (cts 2-3).
- 6 Repeat meas 5.
- 7-12 Repeat meas 7-12 of Basic, except do only 2 steps lifts, and on meas 12 step L-R-L in place.

MEN'S VARIATION III:

- 1-5 Repeat meas 1-5 of Basic.

- 6 Step L fwd (ct 1); turning to face ctr, bounce on L as R lifts fwd across L (ct 2); hop on L (ct 3).
- 7 Squat on both ft (ct 1); raise on L as R lifts fwd across L (ct 2-3).
- 8 Repeat meas 7 with opp ftwk (squat, lift L).
- 9-12 Repeat meas 9-12 of Basic.

NOTE: Var. III was only demonstrated by Atanas not taught at Santa Barbara.

This dance was presented by Atanas Kolarovski at the 1986 Santa Barbara Symposium.

Notes by Fusai Senzaki

Presented by Beverly Barr
Camp Hess Kramer
October 24-26, 1986

These notes have not been R&S'd. (dd)