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(Žensko - Women's) Krivoto

This dance is from the Voden-Kostur (Edessa-Kastoria) area of Aegean Macedonia. There also exists a Maško (-Men's) Krivoto, which has different music and steps.

In 2/4 rhythm. Open circle. Hands are joined, held forward at shoulder level - face center and move RLOD.

| Measure | Beat | |
|---------|------|--|
| I | 1 | Step on R foot to R - face center |
| | 2 | Step on L across behind R. moving RLOD. Body turns somewhat L of center. |
| II | 1 | Step R to R (RLOD) - Body faces center. |
| | 2 | Step L across in front of R (RLOD) - Face R of center. |

NOTE: The above steps are all "soft" due to small flexing of knees on each step.

| | | |
|-----|---|--|
| III | 1 | Hop forward on L foot, moving & facing RLOD. Free R leg is bent at knee and held so that R heel is near L ankle. |
| | 2 | Hop forward on L. |
| IV | 1 | Step forward on R. |
| | 2 | Hop forward on R - L knee is bent, L heel by R ankle |
| V | | Same as IV, but reverse footwork. |