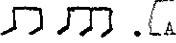
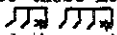



ZETOVSKOTO

This is a dance from western Macedonia, danced by the Mijak population of villages such as Gari. It can be danced on all occasions, but is apparently led by the groom ("zet") during a wedding.

Time: The dance is in a 5/8 rhythm: . [At the beginning, there are two hesitations inserted in the music. If we indicate these hesitations by "✱", then at the beginning the rhythm would be written . As the music becomes faster, the extra hesitations disappear, and the music becomes a straight five: . We will indicate the beats as follows:

Slow part:



Fast part:



Beat number:

1 2

3 4 5

delete per errata

Open circle of men. Hands on shoulders. Face center or slightly right of center.

Measure	Beat	
I	1	Step on R foot to R, in RLOD.
	3	Čukče on R as free L is brought across in front of R
	5	Step L across in front of R (RLOD).
II		Repeat I
III		Repeat I
IV	1	Step on R foot to R (RLOD).
	3	Čukče on R - free L is raised forward, bent at knee.
	5	Čukče on R.
V-VIII		Reverse footwork and movement of I-IV.
IX		Same as IV.
X		Same as IX, but reverse footwork and movement.

VARIATION

IX	1	Squat on both feet.
	3	Rise on right foot - L is raised forward, bent at knee.
X		Reverse of IX.