

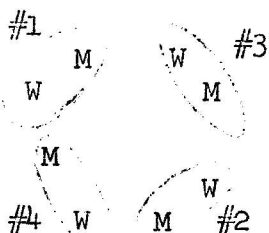
Presented by Vincent L. Evanchuk

~~24~~JURAVEL

(Ukrainian)

SOURCE: Juravel means "the Crane" in Ukrainian. Some Ukrainians take this to mean the crane on a well that lifts the bucket of water to the surface, and some insist it means the bird; as in English the word can mean either thing. The hand and arm movements in the dance support both theories.

FORMATION:



Record National N 4516-B (45 RPM)  
Music 2/4 Pattern

Introduction - (8 meas)  
Fig. I.

4 couples single file in a CCW circle. Man behind his partner, both have both arms extended out from the shoulder.

Short high-stepping run, starting with R ft. on ct. 1 and left on ct. 2; continuing for 16 cts.

Fig. II.

All turn CCW to face center. Hands go to hips as you turn.

Couple 1 & 2: 8 cts. to center and face each other. Stop and bow with man's hands remaining on hips, woman's left hand on hip, R on breast (8 cts.). Back up to original position (8 cts.), bow.

Keep up short stepping prance in place for 32 more cts.

Couple 3 & 4: 32 cts. of short stepping prance while couple 1 and 2 are in center. When 1 & 2 have completed their second bow (back in their home position) 3 & 4 go to center and repeat what couples 1 & 2 have done in their first 32 cts.

Fig. III.

The short stepping prance is maintained except when bowing.

Couples 1 & 2: to center (8 cts.), turning CCW do  $\frac{1}{2}$  turn about each other (couples always facing) (8 cts.). Back up to opposite couple's position (8 cts.), bow to each other (8 cts.). High-stepping prance in place (32 cts.).

*Continued...*

Fig. III. (cont'd)

Couples 3 & 4: High-stepping prance in place (32 cts.). Repeat cross to opposite couple's position just as couples 1 & 2 have done.

Fig. IV.

All to center with hands on hips (8 cts.). Raise hands above head and bow twice to center (16 cts.). Back out to place, all couples. (8 cts.). High-stepping prance done throughout.

Fig. V.

Men do prance 16 cts. to opposite partner. Hook R elbow and turn CW for 8 cts with left hand extended and flapping. Couples then turn for 8 cts. in CCW direction with left hand hooked and R hand flapping. Women prance in place on first 16 cts. as men approach them. Women now repeat what men have done and return to their own partner (32 cts.). Men prance in place for first 16 cts. as women cross.

Fig. VI.

Repeat fig. IV.

Fig. VII.

Thread the rope--weave the rope.

All take hands and move CCW in a circle. Woman of couple #1 breaks the circle (this is done as soon as couples all take hands and circle is made). She leads under the clasped hands of couple #4. All follow with hands joined under the arch. As the women of couple #3 goes through the space the man of couple #4 turns, but does not turn under his left arm. He lets it come to rest on his R shoulder with his partners R hand in his left hand. This is repeated with women #1 leading into each arch of joined hands until she herself turns to finish the rope. (thus far the step looks exactly like the one done in the Russian Scher). Now the hands are raised above the head to form arches and the completed "rope" is carried in a CCW circle. (this will take ~~10~~<sup>10</sup> sets of 8 cts.)

Fig. VIII.

Hands are released and all continue <sup>moving ccw in the circle</sup> ~~in the CCW direction~~ single file with hands extended out to both sides from the shoulder. Flapping like a crane, (16 cts.).

For the next 32 cts. the dancers lean first into the center for 4 cts. then to the outside for 4 cts. (8 sets of 4 or 32 cts.)

Fig. IX.

Turn to face the center of circle with hands on hips. (8 cts.). All then bow to the center (8 cts.).