

ZHURAVEL (The Crane)

(Ukrainian)

Formation: Dance for four couples.
Record: Same as Katerina, flip side. *NATONAC N 4576-B*
Basic Step: Running pas-de-basque *(45 RPM)*
8m. Entrance: Couple behind couple, reach places to form a square.
8m. Right elbow swing (4m.), and left elbow swing.

Chorus:

4m. Head couples change places. Reach opposite couple in 1 m.
Facing each other pivot face to face to opposite place. 2 m. Back
4m. Side couples change places.
8m. Head couples return and side couples return to places.

Short bows:

4m. Head couples meet in center, 1 m. bow low to each other, sweeping
outside hands almost reaching floor. Do that twice, 2 m. Return to
place backward, 1 m.
4m. Side couples do the same.
8m. Repeat above.

Chorus:

Long bow:

4m. Head couples dance into center, do a ~~1~~-measure single bow, and return
backward to places.
4m. Side couples do the same.
8m. Repeat above.

Chorus:

Flight of the cranes:

4m. All four men, following each other, with hands outstretched and
undulating dance to opposite girl.
4m. With R hands around opposite girl swing.
8m. Continuing in CC direction return to own partner and swing.

Chorus:

Repeat Long Bow

Continued...

ZHURAVEL (The Crane) Continued

Chorus:

Repeat the two quick bows.

Chorus:

- 8m. Follow head couple to form a column. Face each other and join both hands to form a bridge.
- 8m. Starting with head couple dance under bridge. Every two measures a couple goes under. Re-form bridge upon emerging from under it.
- 8m. Follow head couple to exit.