

ZIDARSKO HORO

ZIDARSKO HORO (basic step)

- 1 jump on Left foot bringing Right knee high (right angle)
- 2 Right foot stamp on floor
- 3 jump on Right foot bringing Left knee high (right angle)
- 4 Left foot stamp on floor
- 5 jump diagonally to right on Left foot
- 6 walk diagonally to right on Right foot
- 7 walk diagonally to right on Left foot
- 8 extend Right foot diagonally to right and up, and, bring it down sharply to stamp beside the Left foot.
(This action imitate the movement of a potter turning his wheel with his feet).

There are horos suitable for every occasion. The peasants are influenced by all that is part of their everyday life: sheep (Ovchata Horo), rabbits (Zayeshkata Horo) and bears (Mecheshkata Horo) are the inspiration for various dances. From one region to the other, wedding guests, musicians or harvesters bring variations and new interpretations to existing dances.

Here is a general classification of the various dances of the country. (Regional and ritual dances will be described further on).

— Horos that go in one direction only (Rhythm 2/4): Pravo Horo.

— Horos with a limping step, usually going in one direction only but sometimes coming back in the opposite directions (rhythm 5/8): Paidusho Horo.

3— Horos that advance first in one direction and then in the other (9/16): Povurnato Horo.

4— Rachenitsas, couple, trio or line dances (rhythm 7/8).