

ZIG ZAG ZING

Bruce Johnson, Santa Barbara
Doc Alumbaugh, Arcadia

Couple number one stand back to back
Aaaaaaaand. . . Booms-a-daisy, go round
the track
All the way round and don't be slow
While the birdies sing & the roosters crow
Pass your own as pretty as can be
Join the sides and circle three
When you get near home - break to a line
Go forward and back and keep in time
Couple number three you swing with pride
Zig zag thru the three on a side
Go out and in and out once more
Sashay down the middle of the floor
And back right up to a line of four
Forward eight and back with you
The center four do a right & left thru
Four men to the left with a half sashay
Go forward eight and back that way
Forward again and pass right thru
Turn to the left go single file
Make a left hand star and turn it awhile
Gents reach under with the ole right hand
Pull her on thru for a right and left
grand
Hand over hand to the same old maid
Take her by the hand and promenade
(men now have original R hand lady
as partner)
(Repeat, #3 active...then #2, then #4)'