

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
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ZIKINO KOLO
(Serbia)

✓ Zikino Kolo (ZHEE-kee-noh KOH-loh), ✓ Zika's Kolo, was introduced by John Filcich at the University of the Pacific Folk Dance Camp, 1953.

MUSIC: Record: Folk Dancer MH-1007, Jugoton C-6218; Festival 45-4811-3;
Balkan 45-511 or any good recording of Zikino
Piano: "Dance Along with the Tamburitians"
Fifty Favorite Kolos, 1961

FORMATION: Open or closed circle, dancers facing ctr, joined hands held low.

STEPS AND STYLING: Walk*, hop*
The dance is performed freely. There are many variations to the steps.

MUSIC 3/8

PATTERN

Measures

INTRODUCTION

At the discretion of the leader.

I. THE DANCE

- 1 Step R to R (LOD) (ct 1); hop on R, lifting L diag fwd to R (ct 2); step L in front of R (ct 3).
- 2 Small step R to R (ct 1); step L beside or in front of R (ct 2); step R in place (ct 3).
- 3 Small step L to L (ct 1); step R beside or in front of L (ct 2); step L in place (ct 3).
- 4 Small step R to R (ct 1); step L beside or in front of R (ct 2); step R in place (ct 3).
- 5-8 Repeat action of meas 1-4, with opp ftwork.

NOTE: Although the same number of steps are done to the R side as are done to the L, there should be a gradual movement to the R (LOD).

II. VARIATION

As mentioned previously, many variations occur in meas 2-4. A frequent variation is done by stepping to the R or L side (ct 1), and bouncing both heels twice, ft together (cts 2, 3).