

TIROLER TAENZE FOLGE I continued
ZILLERTALER LAENDLER Laendler from the Valley of the Ziller
to the music of Ziller taler Laendler. Most groups know and do
the Z.L. as it had been introduced by the Austrian Student Group
many years ago, using the slowed-down music of Victor 25-4147,
Schwanthaler Hoe her. When using t h i s original Z.L. music
some of the parts of the well-known version have to be shortened.
We have done it, and it is quite possible.
Below is the dance form as written down by Dr. Karl Horak in "Tiroler
Volkstaenze" and on Tanz records by Walter Koegler.

STEPS: "trippeln" ,short light steps DO NOT WALTZ

FORMATION: Couples in large circle,facing LOD, inner hands joined

EACH FIGURE takes eight measures

- 1-4 INTRODUCTION joined inside hands swing forward and back (1-2)
and W turns once CW under raised joined hands (3-4)
- I. M moves fwd in LOD as W turns CW under raised joined hands
slow turn - one turn for two $3/4$ measures.
- II. partners fac each other. W face RLOD, M face LOD, join both
hands forward, holding them close together, so that W touches
her thumbs, swing joined hands to center and back, as couple moves
in LOD, she backward, he forward.
- III. M turns $1/4$ CCW, W $1/4$ CW as joined hands are lifted above
head high and then lowered so that they rest behind the head
on the neck - JOCH OR YOKE - left arms bend, right
arms stretched, move CW.
- IV. Reverse YOKE as M turns $1/2$ CW under lifted hands, W $1\frac{1}{2}$ times
CCW, then move CCW direction
- V. M turns $1/4$ CCW under lifted hands W $1/4$ CW, to face each other.
she kneels on right knee, as he steps over her right hand, right
foot first; W gets up, and M turns twice CCW first between
then under both arms of the W (he backs out) and then W turns once
CW so they face each other again.
- VI. Change unobtrusively into cross hand position, right hands above
left, M leads W with his right past his left side, behind his
back and to his right side (she is in back of him); He puts
her left in his left armpit, in this pos. move CCW.
- VII. W moves behind his back to his left side, as he steps to her
right side and tucks her right into his right armpit.
In this position move CW
- VIII. SMALL OR LITTLE WINDOW M moves back under her right arm, W turns
twice CW under raised hands to form WINDOW, right upperarms close
together, right forearms up, right hips adjacent, joined left
hands are lowered to rest on "sill" (upper arms) as M and W
peek at each other through the "window". In that position move CW.
- IX. W turns CCW with t h r e e turns and window is formed (left
hips adjacent) on other side. In this pos. move in CCW direction
- X. W turns twice CW, take regular dance position, and with CW
turns waltz in LOD. On the count before the last one M lifts W
and brings her down again on the last count.