

ŽIOGELIS
(zhy'oh-gyah-liss)
(Dance for 2 trios)

Translation: Little Grasshopper.

Record: Folkraft LP-35 (side B band 2) — 1:05.

Formation: Trio (normally one man between two women) facing trio about 8 feet apart.

Starting Position: Man's arms around women's waists, women's inside hands joined behind man's back, free hands holding skirts.
Right foot free.



Music 2/4

Measure

CHORUS (Music AA)

- 1-4 One POLKA STEP forward starting with hop on left foot (counts -ah-1-and-2), Two WALKING STEPS (left, right) forward (counts 3-and), STAMP on left foot, taking weight, and simultaneously bend body forward and extend right leg backward (count 4), and repeat, moving backward (lean backward and extend right leg forward at the end)(counts 5-8).
5-8 REPEAT measures 1-4.

FIGURE I (Music BB) *W GALLOP ACROSS*

- 9-12 The two right-hand women, leading with right shoulder and passing back to back, exchange places with eight GALLOP STEPS sideward right (counts 1-8); meanwhile the others (men's hands on own hips, women's hands holding skirts) balance flirtatiously turning toward each other (count 1), away from each other (count 2), etc.
13-16 The two left-hand women, leading with left shoulder and passing back to back, exchange places with eight GALLOP STEPS sideward left while others balance similarly.



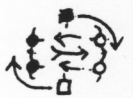
FIGURE II

- 1-8 REPEAT CHORUS above. *W ELBOW SWING ACROSS*
9-12 With four POLKA STEPS the two right-hand women right ELBOW SWING then return to place; man and left-hand woman the same. (Right-hand women CLAP own hands on count 1 before hooking.)
13-16 The two left-hand women left ELBOW SWING similarly; man and right-hand woman the same.



FIGURE III

- 1-8 REPEAT CHORUS above. *M GALLOP & BLEK, W ARCH*
9-12 Men: Four GALLOP STEPS sideward right moving in front of partner and counterclockwise 1/4 around the set (counts 1-4); facing each other, four BLEKING STEPS (hop on left foot and touch right heel forward, same reversing footwork, and repeat) (counts 5-8).
Women: Each pair join inside hands and exchange places with four POLKA STEPS, one pair going under the arch formed by the other pair.
13-16 Women: Release hands, turn individually and return to place with four POLKA STEPS, the other pair now going under.
Men: Four more BLEKING STEPS (counts 1-4), then return to original positions with four GALLOP STEPS sideward left (counts 5-8).



Cont

Žiogelis, continued

FIGURE IV

- 1-8 REPEAT CHORUS above. ~~TRIO ARCH & TURN~~
9-12 Man join inside hands with both partners and, with four POLKA STEPS, women move forward changing places with right-hand woman going under arch formed by man with his left-hand woman, to finish facing out with backs toward the other trio.
13-16 REPEAT measures 9-12 except left-hand woman under the arch. Trios finish facing.

FIGURE V — Circle three

- 1-8 REPEAT CHORUS above.
9-12 Each trio form a circle-of-three and all circle right with four POLKA STEPS.
13-16 Circle left similarly.

FIGURE VI — Circle six

- 1-8 REPEAT CHORUS above.
9-12 Trios form a circle-of-six and all circle right with four POLKA STEPS.
13-16 Circle left similarly. Finish in original formation (two trios facing) and bow

Note: This dance depicts the presumed movements of a grasshopper cavorting in a rye field.