

Music: MH-3030-A

Formation: Closed circle, front basket hold, joining middle fingers with the second person over on either side, R arm over, L arm under.

Part I (Triangle Step)

Dancer should imagine himself standing at the R-hand corner of a triangle.

Meas. 1. Ct. 1 - Step to point of triangle with L ft.
Ct. & - Pause.
Ct. 2 - Bounce on both feet.
Ct. & - Bounce on both feet again.

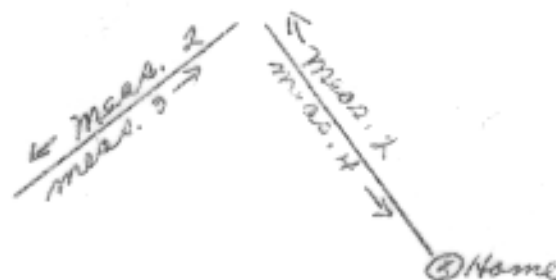
Meas. 2 Ct. 1 - Step bk L to L-hand point of triangle.
Ct. & - Pause.
Ct. 2 - Bounce on both feet.
Ct. & - Bounce on both feet again.

Meas. 3 Ct. 1 - Step to peak of triangle with R ft.
Ct. & - Pause.
Ct. 2 - Bounce on both feet.
Ct. & - Bounce on both feet again.

Meas. 4 Ct. 1 - Step Bk/R to R-hand point of triangle (home).
Ct. & - Pause.
Ct. 2 - Bounce on both feet.
Ct. & - Bounce on both feet again.

Meas. 1- 4 are now repeated as above.

Sketch of triangle figure.



Part II

Meas. 1 Ct. 1 - With weight on R ft., point L ft. fwd/L
Ct. 2 - Bring L ft. across R ft., keeping weight on R ft.

Meas. 2 Same as Meas. 1.

Meas. 3-4 Seven quick side steps to L stressing full foot, LRLRL.

Meas. 5-8 same as Meas. 1-4, but opposite footwork and direction.