

Daičovo Horo

Northern Bulgaria

Diačovo or daichovo (the more popular spelling) is from the Danube Valley in northern Bulgaria. The dance reflects the region, a flat valley that spreads to the horizon.

TRANSLATION:

PRONUNCIATION: DIGH-choh-voh hor-ROH

TAPE: Special tape by Mitko Manov

FORMATION: The dance can be done in either separate or mixed with hands joined in V-pos.

RHYTHM: Counted as: $\frac{1-2}{1} \frac{3-4}{2} \frac{5-6}{3} \frac{7-8-9}{4}$ (Q,Q,Q,S)

STYLE: The upper body is straight, while most of the movement comes from the waist down.

STEPS: The ftwk is rather fast.

Basic step:

Hop on L (ct 1); step R,L,R (cts 2-4). Repeat with opp ftwk.

The steps may be in place or moving in any direction (fwd, bk, sdwd). Cts 2-4 when moving are done as a two-step, except where noted.

ARMS: When arms are swinging, the arms move fwd to chest ht on the hop (ct 1), then move down and slightly bkwd of body by (ct 4). Arm swings are with straight elbows.

SEQUENCE: The figures below are not in any particular order. The sequence is as presented at Statewide 2001.

METER: 9/16

PATTERN

Meas.

INTRODUCTION: 2 meas.

FIG. I: Basic in place

1-8 Facing ctr and dancing in place - do 8 basic steps, beg hop L.
Arms: Swing fwd and back through out the fig.

Basic variation:

- 1-4 Do 4 basic in place, beg L with arm swings.
- 5 Releasing hands - do 1 basic in place turning once to L (CCW), except on last ct - step on R beside L, wt on both ft.
- 6 Rejoining hands in V-pos - jump on both ft, landing with ft slightly apart and in pigeon-toed pos (ct 1);
jump on both ft, closing ft tog sharply (ct 2); repeat cts 1-2 again (cts 3-4).
- 7-8 Repeat meas 5-6 (turn & jumps).

FIG. II: Move to R (LOD)

- 1-8 Facing R of ctr - do 8 basic steps fwd to R (LOD), beg L.
Arms: Swing fwd and bkwd through out fig.

FIG. III: Small oval circle CW

- 1 Facing and moving diag L - do 1 basic, beg L.
Arms: Raise diag high and slightly fwd above head (elbows straight) (ct 1).
- 2 Facing R of ctr - do 1 basic to R, beg R.
- 3 Facing ctr - do 1 basic bkwd, beg L.
Arms: Hands lower to W-pos.
- 4 Do 1 basic in place or;
hop R in place (ct 1); step L bkwd (ct 2);
close R beside L (ct 3); step L fwd (ct 4) (i.e., bkwd Yemenite).
Arms: Swing down and slightly bkwd of body during meas.
- 5-8 Repeat meas 1-4.

FIG. IV: Move sdwd R & L

- Arms: Swing fwd and bkwd through out fig.
- 1 Hop on L in place (ct 1); step R to R (ct 2); close L beside R (ct 3); step R in place (ct 4).
- 2-4 Repeat meas 1, alternating ftwk and direction (4 times in all).

FIG. V: Touches

Arms: Swing fwd and bkwd through out fig.

- 1 Turning to facing L of ctr - hop on L (ct 1); touch R toe in front of L (ct 2); turning to face ctr - hop on L (ct 3); touch R heel fwd (ct 4)
- 2 Do 1 basic in place, beg L.
- 3-8 Repeat meas 1-2, alternating ftwk and direction (4 times in all).

FIG. VI:

Arms: Swing fwd and bkwd through out fig.

- 1 Do 1 basic fwd, beg L.
- 2 Touch L toe in front of R (ct 1); hop on R, L beg to circle bkwd (ct 2); circle L bkwd (ct 3); step L behind R (ct 4).
- 3 Hop on L, circle R bkwd (ct 1); step R behind L (ct 2); hop on R, circle L bkwd (ct 3); step L bkwd (ct 4).
- 4 Hop on L as R knee lifts fwd (ct 1); touch R heel fwd (ct 2); step R beside L (ct 3); touch L heel fwd (ct 4).
- 5-8 Repeat meas 1-4 with opp ftwk.

Dance video provided by Mitko Manov, and transcribed by Dorothy Daw 4-10

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